45TH ANNIVERSARY COLLECTOR'S EDITION

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Larry Flynt
Publisher









45 years of HUSTLER, Mr. Flynt. Can you recall what the inspiration was for—

PUSSY!

HUSTLER®

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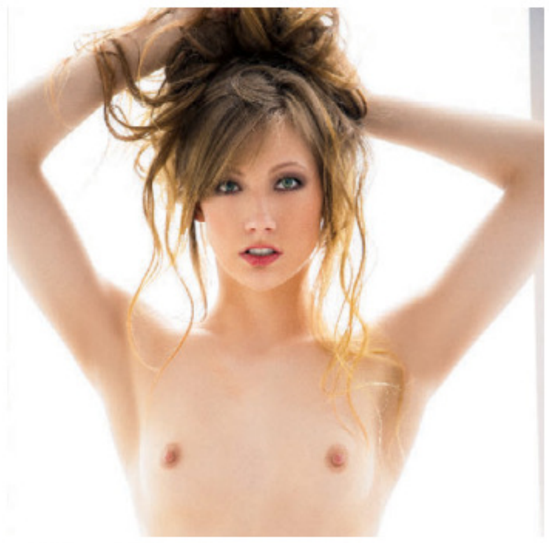
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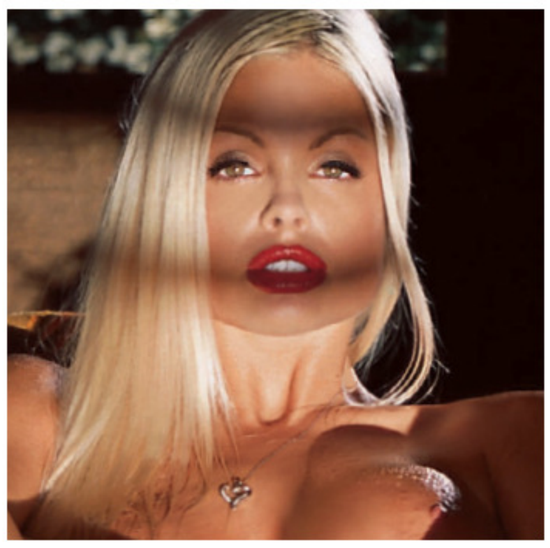


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45TH ANNIVERSARY EDITION



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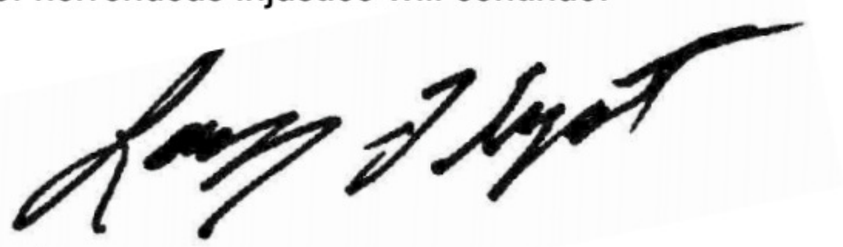
THE INNOCENT BEHIND BARS

The United States under our current leadership continues to set new records in the worst way. We lead the world in school shootings, prisoners per capita and deaths from drug overdoses. In 2018 another record was broken: the total time that wrongly convicted prisoners have lost served behind bars. According to the National Registry of Exonerations, a total of 151 people were freed last year after serving time for crimes they did not commit, for a grand total of 1,639 years. Some were exonerated due to the flood of new DNA evidence being processed. In other cases, exculpatory evidence deliberately withheld from the defense by overzealous prosecutors finally resulted in an overturned conviction. Of course, the justice system makes honest mistakes, but in 2018 a record number 107 convictions, including those in 54 homicide cases, were overturned due to prosecutorial or police misconduct.

Yet there is rarely any punishment for unscrupulous prosecutors condemning an innocent man to decades of hell just to gain a notch on their belts. That in itself is a crime, no less than if the victim had been kidnapped and held in a dungeon for decades. The problem stems from a 1981 U.S. Court of Appeals decision, *Taylor* v. *Kavanagh*, based on Supreme Court law, that granted absolute immunity to prosecutors: "The falsification of evidence and the coercion of witnesses...have been held to be prosecutorial activities for which absolute immunity applies. Similarly, because a prosecutor is acting as an advocate in a judicial proceeding, the solicitation and subornation of perjured testimony, the withholding of evidence or the introduction of illegally seized evidence at trial does not create liability in damages."

Police officers do not enjoy such immunity for their unethical behavior, nor do lawmakers, including the President of the United States. One incentive for reform is the huge sum of taxpayer money shelled out to the wrongfully convicted as compensation for their ordeals. According to civil rights attorney Ron Kuby, the borough of Brooklyn alone, notorious for corrupt prosecutions, has paid out between $300 million and $400 million so far.

Frederic Block, a federal district judge, says it's high time the *Taylor* v. *Kavanagh* precedent be overturned either by legislative or judicial action. He argues that unethical prosecutors should lose their license to practice law and be charged with obstruction of justice. There is currently no federal deterrence against prosecutorial misconduct. Until those tasked with administering justice experience some accountability for their own corrupt behavior, this plague of horrendous injustice will continue.



Larry Flynt
Publisher



CARTOON, JULY '05

"That Larry Flynt sure is a bastard!"

AMERICA'S DEAF & DUMB PARTY

TRUMP WILL PROBABLY WIN ANOTHER TERM IF THE DEMOCRATS DON'T CHALLENGE HIM WITH A TRUE-BLUE PROGRESSIVE CANDIDATE.

Mark April 2019 as the month that President Donald Trump, for the first time, could rest assured that he would be reelected. Three events signaled the parting of the storm clouds that have hovered over the nation's most turbulent Presidency. The office has been pure chaos ever since The Donald—primarily known for finding hapless would-be apprentices on reality television—morphed into the most powerful figure on the real-world stage.

Here's why the President and his fellow Republicans are now so optimistic: Halfway through Trump's first term the economy grew by a stunning 3.2% in the first quarter of 2019; Special Counsel Robert Mueller's report exonerated Trump of the preposterous claim that he was some kind of Russian agent; and Joe Biden—Barack Obama's Vice President—entered the 2020 race as the presumptive candidate of the Democratic Party, which has perfected the art of losing can't-lose elections.

Let's take that third disaster for the Democrats first. Even if Biden self-destructs, not an unlikely prospect for a gaffe-prone politician with a track record of offending the sensibilities of his female peers, the party—in deference to its money-elite contributors—once again short-circuited the voter base demanding a progressive alternative to Trump. That indicates the Dems learned absolutely nothing from their failure in the 2016 campaign. Biden is Hillary Clinton in drag, a proven warmonger who dutifully carries water for the defense industry and the Wall Streeters who happily finance this country's wildly profitable foreign policy misadventures.

Of course the Republicans do the same, but they have found in Trump a faux populist snake oil salesman. By talking tough on immigration and trade deals, Trump pretends to have the best interest of ordinary Americans at heart while betraying them with tax breaks and a plethora of other favors benefiting the superrich.

For the details about how this soak-the-poor-to-fatten-the-wallets-of-the-filthy-rich works, check out the speeches of Bernie Sanders and Elizabeth Warren before they are sidelined by the wealthy donor class that owns both major political parties. Trump will ultimately be the fat cats' candidate precisely because his "populism" is a con job that Wall Street can trust.

That's why the financial markets have been booming since Trump was elected and accounts for the aforementioned 3.2% boost in gross domestic product—the economy's measuring stick. However, as we have learned over the past three decades, an aggregate figure of increase in wealth doesn't translate into improvement in the lives of the bottom 90% of Americans. But it sure sounds great in hard-pressed industrial states, like Wisconsin and Ohio, that the Democrats will need to carry in order to defeat Trump.

To send America's demagogue in chief packing, the Democrats must vigorously push to improve the everyday lives of the disappearing middle and working classes that they claim to represent. Democratic lawmakers certainly have that opportunity now that their party controls the House of Representatives and therefore has veto power on all government spending bills. But instead of seriously addressing job creation, healthcare, foreign trade and immigration reform, the Dems remain mired in the swamp of Russiagate. Endless hearings have been conducted to prove the impossible: Trump was Putin's Manchurian candidate or, as some less literate Democratic hacks insist, Putin's bitch.

Those and other absurdities have finally been put to rest. "Robert Mueller did not merely reject the Trump-Russia conspiracy theories," stated the all-too-accurate headline of Pulitzer winner Glenn Greenwald's report in *The Intercept*. "He obliterated them."

Game over for Russiagate, but the top Dems couldn't heed the warning, because evidently the Trump-Putin canard was all they had. They can waste time and money pursuing obstruction of justice charges against Trump, but it is a nonstarter to prove the President tried to conceal a crime that Special Counsel Mueller concluded did not occur.

If their party again rejects a genuine progressive populist who will challenge Trump on key issues like the creation of decent-paying jobs, universal healthcare and immigration reform, enough desperate Democratic and independent voters just might give the GOP lout a second chance. Can you blame them? The leaders of the Democratic Party are terminally tone-deaf to their cries of pain. H

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*



SEAN HANNITY TRIES ON HIS NEW FOX NEWS CHANNEL UNIFORM



If our world seems polarized and riven by hostile partisanship and racial animosity, with crank wingnut fanatics flourishing here and abroad, we can thank the supreme godfather of it all, the Crocodile Dundee of gutter journalism—Rupert Murdoch.

Rupert didn't invent yellow journalism, but he refined it into a slick art and built a colossal, mega-profitable media empire with it. According to *Encyclopedia Britannica*, yellow journalism, aka tabloid journalism, is "the use of lurid features and sensationalized news in newspaper publishing to attract readers and increase circulation." Rupert is credited with reinventing the modern tabloid via broadcast media with his flagship propaganda network Fox News.

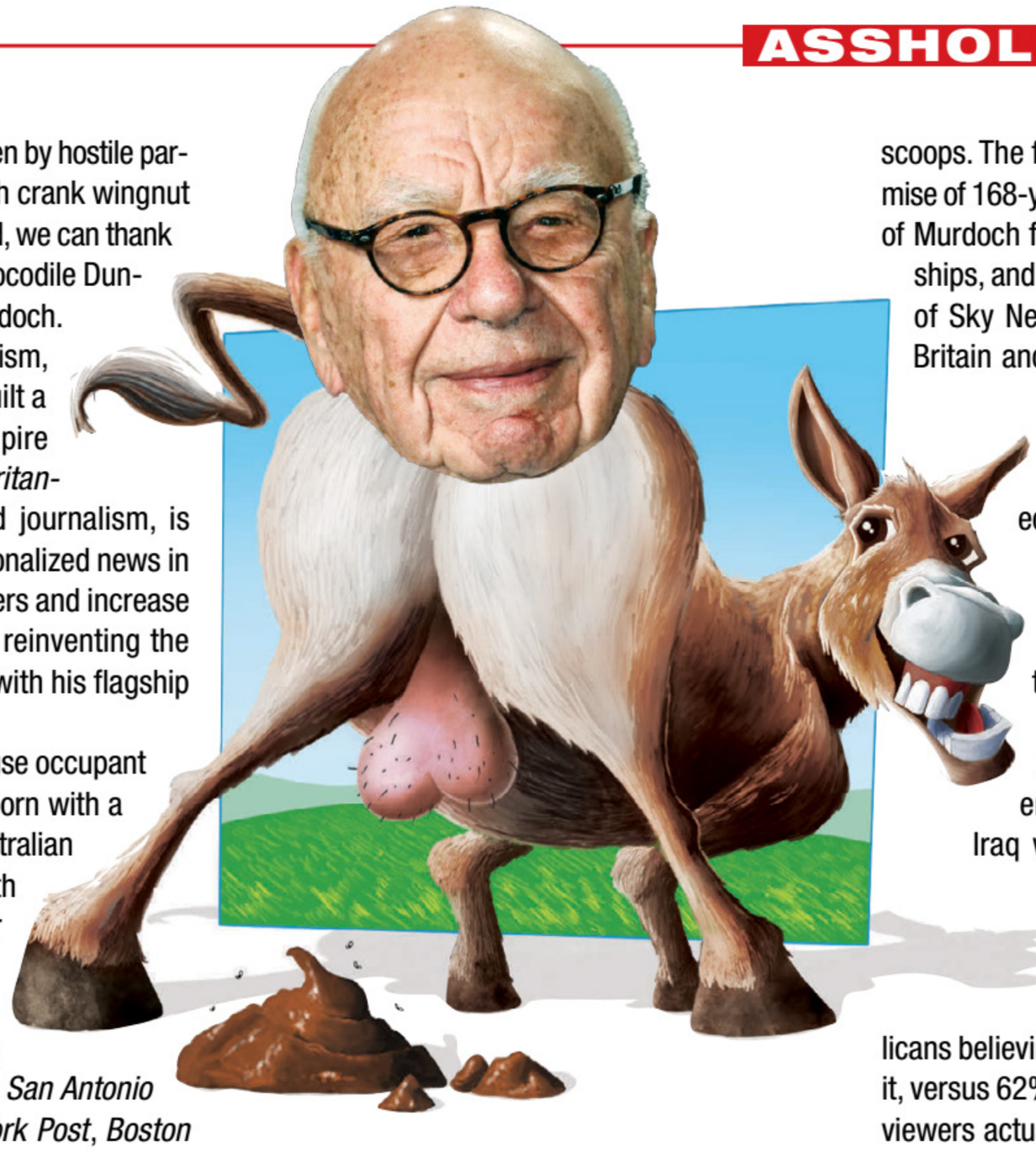
Much like the privileged White House occupant that he helped to elect, Rupert was born with a leg up on life, inheriting a chain of Australian newspapers started by his father, Keith Murdoch. He soon parlayed that silver spoon into a global empire, engulfing more newspapers in Australia, New Zealand and the U.K. before setting his sights on the U.S., buying up the *San Antonio Express-News* first, then the *New York Post*, *Boston Herald*, *Wall Street Journal*, *National Geographic* and publisher HarperCollins. His Star TV satellite network broadcasts across Asia, from India to Japan (but not China). All of his entities drive the same intolerant, xenophobic, government-is-evil, pirate-capitalist, nationalist ideology, with a heavy dose of fear-mongering and demonization of anyone to the left of Genghis Khan.

On every continent where he operates, Murdoch has employed the same cunning strategy: He throws his weight behind a certain politician, who, if elected, pays him back by gutting antimonopoly regulations so he can gobble up more media outfits. After helping Margaret Thatcher win as U.K. prime minister, she allowed him to acquire the *Times of London* in violation of British antimonopoly regulations. After helping Ronald Reagan win New York in the 1980 election, Reagan waived a prohibition against owning a TV network and newspaper in the same market. Murdoch quickly took advantage.

How toxic is Fox, really? For eight solid years the channel attacked President Barack Obama as a secret communist Muslim bisexual jihadist not born in America. Its mouthpieces routinely flung racial slurs, describing Obama as "chugging 40s in [Ireland] while tornadoes ravaged [Missouri]," or calling him a "skinny, ghetto crackhead," or spinning his 50th birthday party as a "hip-hop barbecue." The message: You can't just disagree with Obama; you must hate this un-American black traitor with all of your soul. In the words of New York Mayor Bill de Blasio, the Fox strategy is "sensationalize, racialize, divide."

Long ago Murdoch discovered there was more profit in peddling poison to ignite base emotions than appealing to reason with honest research and facts—the art of demagoguery. And he understood that the billionaire class he represents cannot naturally garner enough votes to safeguard its interests, so all the gullible working-class rubes in flyover country have to be agitated with nonstop inflammatory wedge bullshit to keep them voting Republican against their own true interests.

PHOTO IMAGE PRESS AGENCY/ALAMY



RUPERT MURDOCH

Rupert was cold to Trump at first, since Trump's main issue was to combat immigration, which Murdoch supports because it drives down wages, a constant goal of the billionaire class. As former Fox host Greta Van Susteren tells it, "Don't kid yourself about Rupert Murdoch and immigration. What he cares about is the bottom line." Like so many others, he even called Trump "a [expletive] idiot," according to Michael Wolff's 2018 book *Fire and Fury*. Soon enough, however, Murdoch realized that Trump was a godsend to the bottom line with his daily blasts of outrageous statements—the perfect tabloid President. So he helped Trump win the election. How? Fox News reporter Diana Falzone had the whole Stormy Daniels fuckfest/payoff story nailed down solid before the election. But knowing that Murdoch now supported Trump, her editor killed the story, which would have alienated Trump's evangelical Christian base. This is not the mark of an honest news organization, but rather an advertising firm. "Fair and balanced"? Your granny's fat ass!

Trump tried to return the favor, ordering his chief economic advisor, Gary Cohn, to kill the AT&T-Time Warner merger, which would enhance rival CNN's clout. This displays Murdoch's gross hypocrisy: Media concentration is fine when he's the big gorilla, but not for lesser species. He and Trump failed this time though—the merger was approved—but the attempt demonstrates how "antigovernment" corporate tycoons are all too happy using despised government regulations to stifle competition.

In 2011 Murdoch's British newspapers were scandalized for hacking or attempting to hack into the phones of celebrities, British royals, relatives of deceased British soldiers, victims of the London July 7 bombings and, incredibly, even the phone of murdered schoolgirl Milly Dowler, all in the quest for sensational scoops. The fallout: Advertiser boycotts led to the demise of 168-year-old *News of the World*, the resignation of Murdoch from several News Corporation directorships, and the withdrawal of his proposed takeover of Sky News, the largest satellite TV network in Britain and Europe. Murdoch likes to disclaim responsibility for such scandals, citing the complexity of his empire, but he once stated, "I give instructions to my editors all around the world."

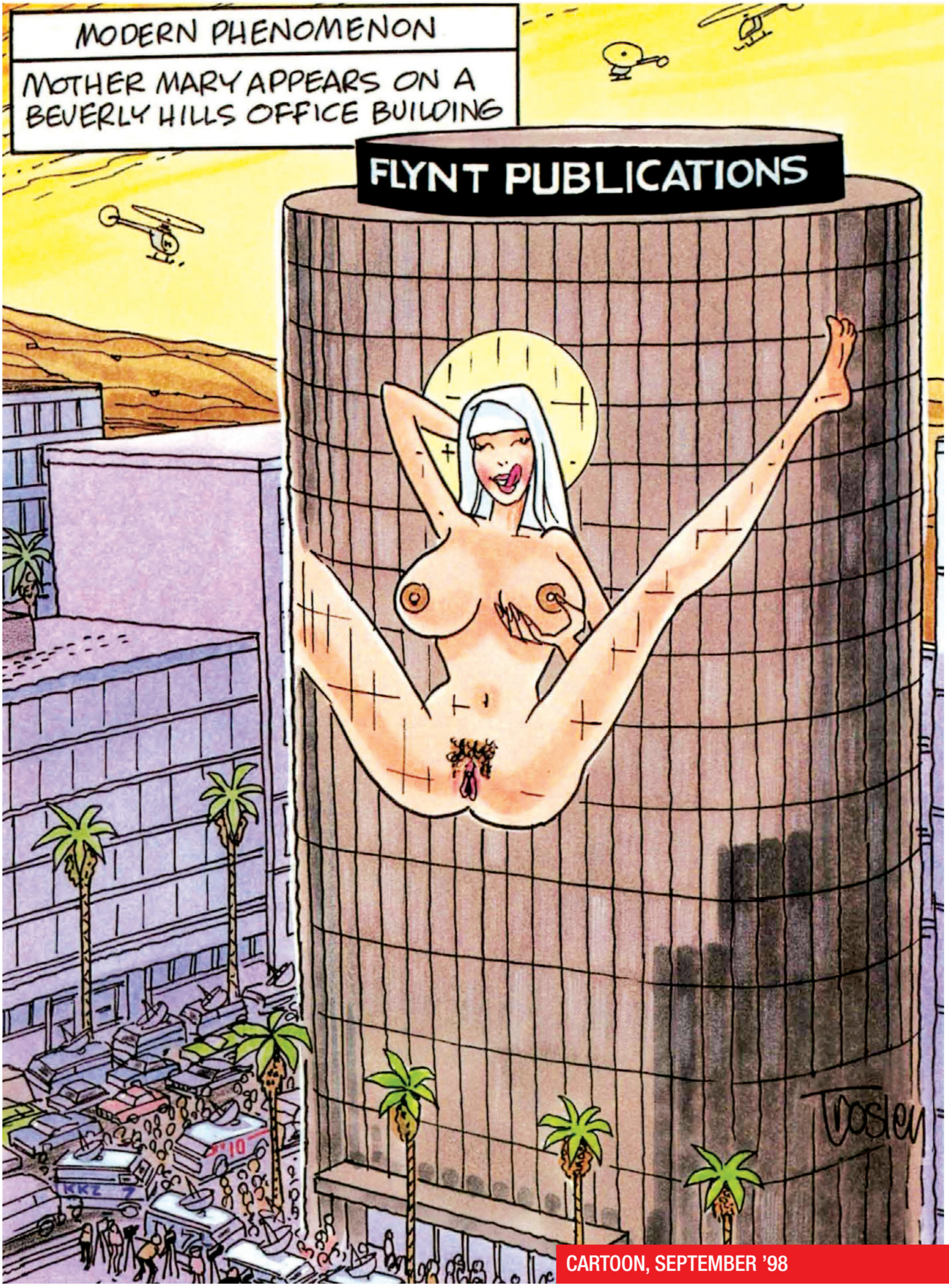
The power of that empire is not to be underestimated. Murdoch's tabloids helped to lead the Brexit revolt from the E.U.—"a prison break," in Rupert's words, that has led to nothing but political chaos and economic turmoil. His empire led the charge for the disastrous Iraq war for nearly a decade. If this is not enough havoc, he's also largely responsible for the crucial American sabotage of climate change mitigation, with only 12% of Fox Republicans believing that humans have anything to do with it, versus 62% of all other Americans. And 78% of Fox viewers actually believe that in two years Trump has accomplished more than any American President in history, versus only 17% of non-Fox viewers. Journalist Matt Taibbi nailed it: "Morons are the raw material of [Fox], the way Budweiser is in the hops business."

While the sexual harassment scandals at Fox were ongoing—Roger Ailes, Bill O'Reilly, etc.—Murdoch dismissed them as "all nonsense." In 2013 he tweeted about an overweight black woman who fell through a sidewalk in New York, "How did fat lady…get to 400 lbs.? Welfare, stamps, etc.? Then leave us all with 20 [years] immense health bills." The woman was a social worker, and she was not on the dole at all, which demonstrates the sick racism in the black heart of this flaming Asshole.

While he worries about welfare and food stamps overburdening government budgets, he could be one of the biggest tax cheats in the world. *The Guardian* reported that from 1988 to 1999 his News Corporation paid no corporate taxes at all in Britain. And his tax rates are consistently far below those of competitors like Disney, because Murdoch, operating on five continents, has mastered the international shell game to cook the accounting books, with about 60 News Corporation subsidiaries incorporated in tax havens like the Cayman Islands, Bermuda and the British Virgin Islands. *Fuck the government, starve the government—unless I need a grease job for another monopolistic takeover.*

Bill de Blasio sums up Rupert's malignant influence: Without him and Fox, "we would be a more unified country. There would be less overt hate. There would be less appeal to racial division…. They put race front and center, and they try to stir the most negative impulses in this country. There is no Donald Trump without News Corp."

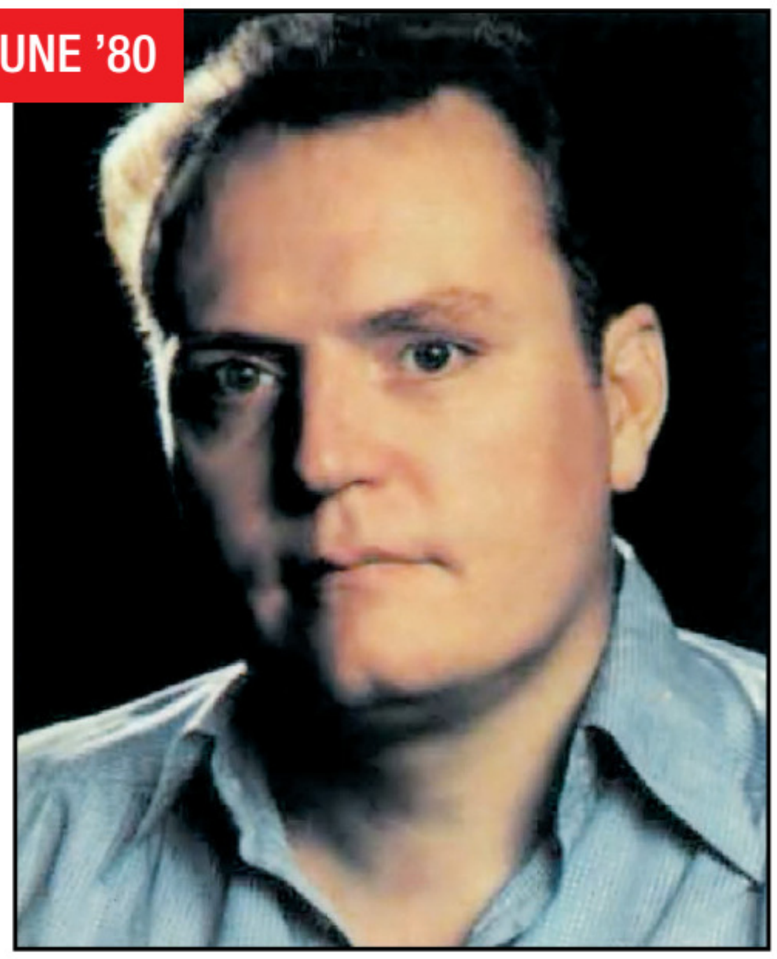
At 88 years old, this Citizen Kane of Hate is not too much longer for this Earth. When he finally departs the planet, it will be a huge relief to decent people everywhere—more like a constipated bowel movement than a funeral. H



CARTOON, SEPTEMBER '98

PUBLISHER'S STATEMENT

PUBLISHER'S STATEMENT, JUNE '80



Women's Rights

"Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

That's the exact wording of the Equal Rights Amendment, better known as the ERA. It's a simple statement of equality for the majority of American citizens—women. I support it fully.

In fact, I find it hard to believe that the ERA still hasn't been approved as part of the U.S. Constitution. How can we work so hard to achieve racial equality and then fail to realize that discrimination continues against women?

Don't for a minute believe that discrimination based on sex doesn't exist. It's so common that the average male high school dropout earns more money than the average female college graduate. That to me is a crime. And it's also a crime that some state legislatures are in effect accepting this unfair situation by refusing to ratify the ERA.

It comes as no surprise to me that most of the people who oppose the amendment are the same ones who want to bring back the sexual Dark Ages. Sexual liberation and female liberation depend upon each other. So, naturally, those who would stifle free sexual expression would also deny women the same opportunities men have to fulfill any role they choose in society.

Frankly, I think a lot of these people are men who feel threatened on a sexual level by the idea that women are demanding equal rights. They know that part of that demand includes sexual satisfaction, and they're not willing to accept that sex is a two-way street.

That's an unhealthy attitude. As Publisher of HUSTLER, I promote a liberated view of sex that recognizes the needs of women as well as of men. Consequently, I've always been in favor of equal rights for women, which is why I'm constantly surprised by people who accuse HUSTLER of exploiting women.

The truth is that our models appear in HUSTLER by choice. They are paid well to work with some of the best photographers in the world. They know they won't be presented as idealized playthings, but as full sexual beings with sexual needs and desires of their own. A man looking at a HUSTLER centerfold sees female sexuality as it really is; so he is forced to confront his own ability to be a true sexual partner instead of just a "user." That's why HUSTLER's frank and honest view of female sexuality is not exploitation—it's liberation.

It's unfortunate that so many men feel threatened by the idea of equal rights for women. It's even more unfortunate that they are supported by enough stuffy legislators—with their old-fashioned views of sex and of a "woman's place"—to keep the ERA from passing. The root cause of their opposition is sexual repression, but the results are prejudice and discrimination, pure and simple.



Publisher &
Chairman of the Board

LEXI BELLE

BELLE OF THE BALL

PHOTOGRAPHY BY STEVE PRUE





I have so much fun entertaining my fans, and I'm glad they've stuck with me. When I started out, I was embarrassed to watch my scenes because I wasn't relaxed on camera. Someone once even described me as 'deer eyes in the headlights.' That sucked! Growing up, I was an awkward band geek with not a lot of sexual experience, so my personality has definitely evolved.

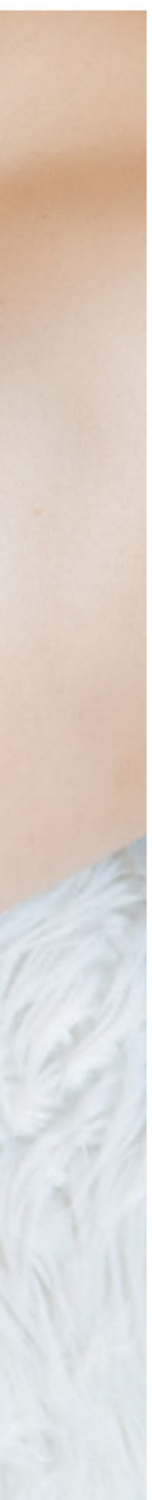
"Now I love to fuck onscreen, and I'm way more comfortable in my own skin. Throughout the years I've really opened up and explored my sexuality. I like boys and girls, and I've tried a lot of things in the bedroom. Sometimes I lean toward the dark side—like I'll just be crazy and choke myself or demand really rough sex. I also enjoy costumes and role-playing. Being kinky is something I crave, and it's so hot when I find a partner who is open-minded and a freak like me."















LEXI'S VITAL FACTS

HOMETOWN: **Independence, Louisiana**

AGE: **31** | HEIGHT: **5-3**

MEASUREMENTS: **32C-24-33**

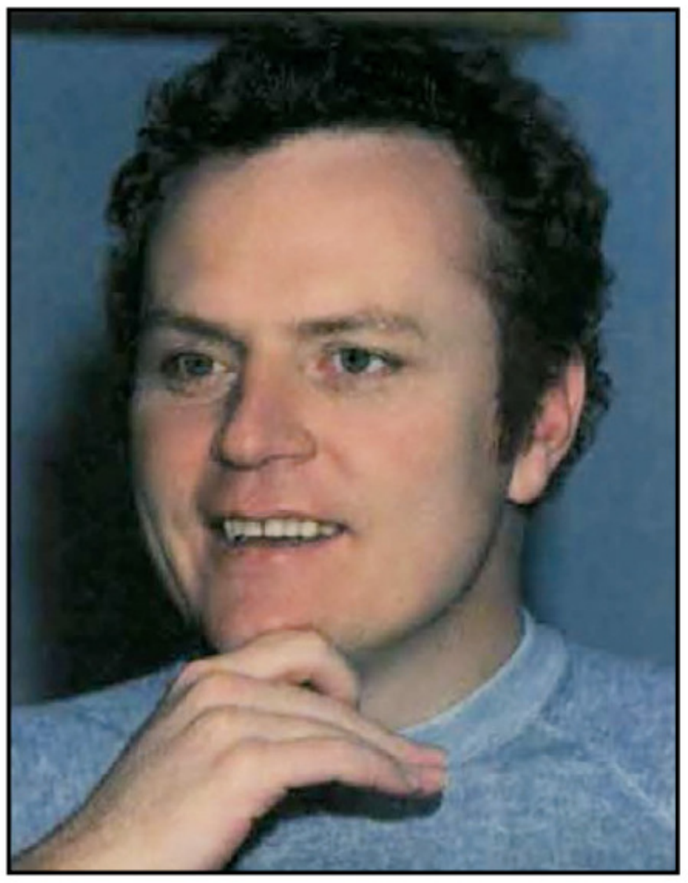
FAVORITE POSITION: **Missionary**

TWITTER: **@OMGItsLexi**



"I can't believe we're all in agreement: Larry Flynt has done more to strengthen the First Amendment than John Ashcroft."

FUCK YOU IF YOU CAN'T TAKE A JOKE



When I started HUSTLER Magazine, I intended to bring readers something they couldn't get from magazines, but that still reflected real life: women as naked as you see them in bed, jokes told with the same language you hear at work or in bars, and information unaffected by sacred cows of advertising, political pressure or the sting of truth itself.

At the same time, I wanted to make sure that HUSTLER never took itself as seriously as some men's magazine we won't name, and so a sense of iconoclastic humor has always pervaded the magazine and is one of its hallmarks. More often than pussy or politics, HUSTLER's satires, parodies and cartoons have got us into controversy or court.

Throughout all this, I believed that—although HUSTLER was bolder in every direction than other publications—the magazine was well within its rights—its First Amendment rights. That is why HUSTLER fought Falwell's attempt to intimidate and stifle political and social satire. Otherwise, the First Amendment would have been more seriously eroded than at any time in our past. Satire, both written and visual, has at times been the only alternative to express political dissent and at times has toppled corrupt political machines.

Falwell never won a judgment of libel, but a lower court granted him a relatively small award for "emotional distress." Alan lsaacman, the attorney who argued our case from Virginia to the Supreme Court, pointed out that many people might simply have paid the $200,000 rather than wage a million-dollar campaign over what seemed like a small issue.

No infringement of the First Amendment is acceptable to HUSTLER, and no danger to that freedom is too small to ignore. Letting Falwell get away with his claim could have wiped out any form of satire, from political cartoons to stand-up comics' routines that lampoon obvious targets of our time, especially the ego-inflated hypocrites of the electronic pulpit. It may even have chilled investigative reports like the article about Jimmy Swaggart in this issue.

For the most part, the media was slow to lend support, despite the obvious threat to all press and broadcast ventures. When the matter reached the nation's highest court, overwhelming support of HUSTLER's fight—if not of HUSTLER—surely helped keep the scale of justice in balance on this issue. Following the Court's ruling, congratulations rained in by phone and letter, and some comments appear on the following page.

Although considered one of the most conservative members of the panel, Chief Justice William H. Rehnquist penned the majority opinion, which was remarkably free of personal prejudices or judgments of taste. Rather, he stuck to the legal facts of the case and cited the important history of political satire from cartoonist Thomas Nast to today. Rehnquist refused to accept Falwell's proposed vague standards to limit satire of public figures, opting to stick with established, defined standards, which Rehnquist called "necessary to give adequate 'breathing space' to the freedoms protected by the First Amendment."

Highlighting Rehnquist's reasoned opinion was the Court's unanimous approval of an opinion many expected might be split along philosophical or partisan lines. The unusual unity of the Justices on this issue can only favor future First Amendment cases and should reaffirm our beliefs in the basic philosophy of our Constitution. We retain the hope that television demigods and shameless politicians like Ronald Reagan and his long list of scandalous or even felonious appointees can be hoisted on the spear of satire for exposure to American citizens.

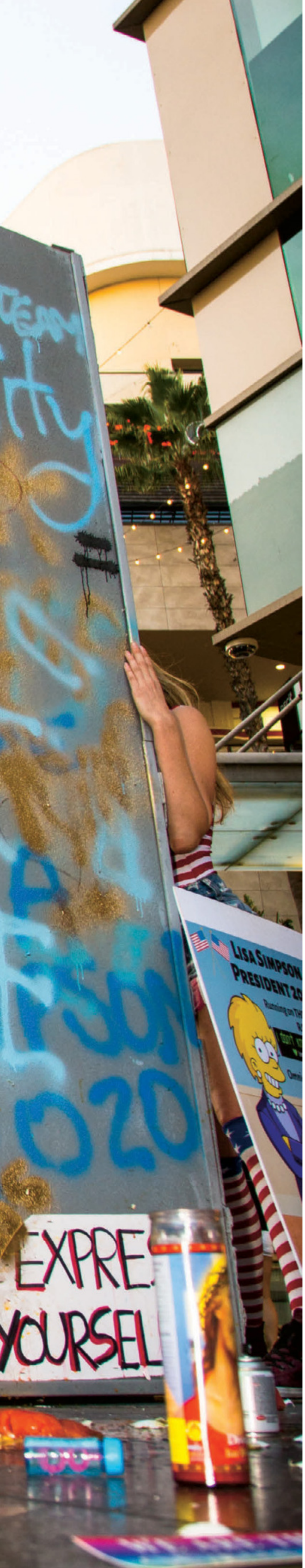
I sincerely hope that this victory over censorship signals the swing of the pendulum back toward a more open society, where sexual communication can be conducted freely and with an accompanying honesty. Those traits have been sorely lacking in our initial approaches to the AIDS crisis and sex education, and their absence hinders people's ability to make informed decisions about disease prevention, contraception and abortion. Two recent federal cases struck down Reagan's attempt to buy sex-information silence with federal funds.

HUSTLER has always promoted the concept that sexual openness requires sexual responsibility, just as maintaining our civil freedoms requires the responsible effort to vote, pay taxes and obey the laws and legal precedents of the land. I am very happy to have helped ensure that one of those precedents guarantees every American the right to make fun, particularly of those people who try to hold themselves above the rest of the world.



PUBLISHER'S STATEMENT, JULY '88

JIL LOVE: ARTIVIST



International activist Jil Love combines dissent, performance art, pulchritude and nudity in her demonstrations. From the shores of the Mediterranean isle of Ibiza to the sands of North Africa to the boulevards of Hollywood and beyond, this statuesque European beauty stages "art protests" for causes including human and animal rights, environmentalism, the homeless, marijuana legalization and free speech. The nearly six-foot-tall dissident's signature style is to demonstrate naked, ensuring attention is paid to the movements Jil passionately supports.

The 30-something self-described *artivist* was born in Tarragona, Catalonia, located in the northeastern region of what is now Spain. Jil dropped out of high school to study acting and has made and starred in several films, including the 2010 short *Waves: A Tale of Love and Obsession* and the 2012 feature *Saving Isis*. In her lavishly illustrated book, *Jil Love Revolution: We Are the Voices of the Unheard*, the self-identified onetime go-go dancer and party girl of Madrid documented her rise as a global crusader of consciousness and conscience.

Jil's outrageous artivism is backed by devoted volunteers. On January 26 of this year I arrived at her Hollywood Hills home to find Jil's team in the living room busily completing two mock blocks of silver-painted walls. In an adjoining bedroom, costumer/makeup artist Thomasina Castillo and others put the finishing touches on the stark-naked Jil. Like James Bond's bedmate Jill Masterson in the 1964 thriller *Goldfinger*, Jil is being painted head to toe with a silver water-based nontoxic paint. Her pubic hair and nipples are coated as well so that she can seamlessly match the wall being prepped in the next room.

"I'm feeling great," Jil tells me, speaking with a slight Spanish accent. "I love to carry my body with this stuff. It's like a second layer of skin. I'm most in my element when I'm naked." Her acolytes carefully carry the fragile faux wall outside to a waiting van, where a silvery Jil gives instructions while standing totally nude in the street.

Next stop: Donald Trump's star on Hollywood Boulevard's fabled Walk of Fame. Months before, after Trump called Haiti and African nations "shithole countries," Jil protested there sitting on a gold-painted toilet in a golden lamé dress, pink panties around her ankles. This time her backers mount the wall, which Jil form-fits into with outstretched arms in front of Trump's star. She's a real wonder woman, surrounded by superhero street performers, celebrity impersonators and throngs of tourists at the intersection of Hollywood and Highland, near where the annual Academy Awards ceremony takes place.

The audience is astonished at the sight of the beautiful, totally naked woman and her gigantic prop in front of The Donald's star—an obvious reference to the wall President Trump wants to build on the border between Mexico and the United States. Jil is quiet as her assistants explain to members of the shocked crowd what this voluptuous woman is doing, and encourage the startled onlookers to express themselves, offering eggs, tomatoes, magic markers and spray paint cans to do so.

Most of the multi-culti onlookers agree with longhaired Christopher Furner, a former Occupy Wall Street demonstrator from Florida who relocated to L.A. and gushed: "I think it's great! I agree with what she's protesting." A young Latina exclaims, "I love it!" And a male amid the mass blurts out, "She's got perfect tits!" >>

INTERVIEW BY ED RAMPELL

Only a few passersby voice support for the President. Individuals scrawl graffiti on Jil's wall that reads, "Fuck Trump!" and "Libertad!" Remarkably, nobody hurls eggs or tomatoes up at Jil and her ersatz wall—they're all thrown down onto Trump's dimming star. Afterward I begin this interview by asking the most obvious question:

HUSTLER: Jil, did Mexico pay for your wall?
JIL LOVE: It's funny you're asking this. I'm from Spain and have many Mexican and Latino friends. When I raise funds to do my activism events, most of them are Hispanics who really love my work. They have been following me from Spain. They are actually the most loyal. Every time I reach out to them, they're there for me, and they partially funded my wall.

How do you raise funds and gather supporters? You had a whole team helping you build the wall in your home and transport it to Hollywood Boulevard.
It's all about passion. Once you have an amazing idea, that's all it takes. The rest just follows. If you have one powerful, unique, creative idea, people will love it and trust you. People know my work is sacred, and all the funds are 100% directly spent on these events. I used to do crowdfunding, but it's stressful to do Kickstarter, GoFundMe, etc. It's better to target the ones you know, who are there supporting you. I email them, call them, text, and say, "I need to raise $1,000—how much can you chip in?"

What was the point of your wall art protest on Hollywood Boulevard?
I wanted to be neutral about Trump, to build a platform for people to express themselves the way they want, exercising their freedom of speech. I supplied all these props for them to use on the wall, paint, eggs, tomatoes… I assumed they were going to use it on me, but nobody threw an egg or tomato at me, just on the Trump star. People are upset, angry—I hope this helps them relieve some frustration.

What does *artivism* mean?
It's a combination of activist and art. It's a new concept. Artivism is a social movement using the arts to raise awareness, create political statements, using creative skills to send a message. It's truly powerful.

How do you come up with the ideas for your art protests?
They usually happen when I'm hiking—that's when I get the best ideas. And when I go to the spa and I'm silent, naked, these ideas come to me, and I say, "Wow! This is amazing. I've got to do it." Then it becomes an obsession.

Why is nudity such an important part of your art protests?
Nudity is everything, right? That's how we arrive on this planet. It's removing, peeling off the layers of separations. We're half costumes and masks, so we don't really get to see the person unless we unclothe them. We're all the same, made of flesh and bone, and it's just powerful to be naked. It's the most rebellious thing you can do in a society like this. Especially American society, which is really traumatized about sex and nudity. Me as a Spaniard, I really don't relate that much. But it's powerful. It works: People pay more attention when you're naked.

Let's discuss some of your artivist events. You started in Spain.
That was 2012, the beginning of my revolution, when I went back to Spain after my mom's passing. I spent time with my dad. I couldn't return [to America] because my green card had expired, so that was a great excuse to spend more time in Spain and really get the feeling of what Spaniards were going through—with corruption, all the govern-





WALL PROTEST PHOTOS BY VICTOR LIGHTWORSHIP

ment cuts in education, health. They were cutting budgets for all the basic human rights. People were upset and mad, especially when they wanted to illegalize freedom of speech, which is freedom of protest against the government. They created a new gag law to keep us shut up and silent. Basically, they wanted to strip us of our dignity and clothes. So I thought, *This is how they want to see us—left alone in the coldness of the streets, naked, lying on the ground with no help, no caring, no loving government protecting us. Left out, exposed to hostility…*

In 2014 you wore a plastic bag over your head at demonstrations. Why?

Barcelona, Catalonia, wants to be independent from Spain. For the last 300 years we've been fighting for independence, since we were first occupied by the troops of Philip V. My mom was a very revolutionary, pro-independence, passionate woman, so I got everything from her. When I went back to Spain, Catalonia was trying to separate. They were having some issues at the Congress, so I thought, *I want to represent how a Catalan feels: governed, controlled and oppressed by Spain. What's the simplest way for somebody to understand, worldwide, how we feel as Catalans?* I put a plastic bag over my head, implying I was feeling asphyxiated by Spain. That photo was the "Photo of the Day" of *The Washington Post* and later on in *The Wall Street Journal*'s "Year in Photos." It's really powerful. You can convey so much with just one image.

Did members of your family fight during the Spanish Civil War?

Yeah, my grandpa was arrested for fighting during the Civil War, on the side of the Republic of course. Everybody suffered the dictatorship.

Why did you protest for abortion rights?

It's about freedom. Men wanted to illegalize abortion [in 2014]. After 30 years of abortion being legal in Spain, they wanted to take us back to the old dark days. That's not evolution; that's removing freedoms. They were all men deciding for the future of women. It didn't resonate with me much.

Undocumented immigration is not only a hot topic in America, but also in Europe. How did you get involved with this issue in Spain?

In my book are the razor fences in Melilla [a Spanish-administered enclave bordering Morocco], the most guarded, most protected border in the world. They use thick, really harmful, sharp razors that Africans cut themselves with. They come from thousands of miles away to go to Europe, for hope, a better life, the human pursuit of happiness we all have the right to. Once they get so close to their European dream, they find these monstrous fences. At that point they have nothing left to lose, and they go through the fences and get severely cut and scratched and rip their skin off.

I was working with the Spanish Green party. They flew me there to raise awareness, so I wanted to make a big scene. I had a white dress, full of blood, and had special-effects makeup of scars and blood—except it looked so real. Right near the fences, after the TV came and did interviews, we went to see all these African immigrants who were detained right nearby. We were comparing scars. >>



PHOTO BY MARCOS BOLAÑOS

You returned to nudity later that year with what may have been your most visually upsetting art protest.

One day I was in San Francisco near the Palace of Fine Arts, and I saw these Chinese protesters with big signs, photos, explaining what was going on with Falun Gong. They're [religious] practitioners, peaceful; they were meditating, really spiritual. They were abducted at night by the Chinese government, taken to concentration camps and had their organs harvested. Their pictures were so horrible, I couldn't sleep for a few nights after that. I did some research and got deeper and deeper into the issue, which I had never heard about in the mainstream media.

I thought, *What can I do to raise awareness, since I have a huge following?* I'm going to become a Falun Gong victim, and I hired a special-effects artist to create huge, horrible scars on my body, like my organs had been removed. I was lying on a hospital bed. There was a photo of me before I "died," so you can see the before and after. That was my first artivism performance in L.A., which was in a gallery in Venice. They'd asked me to do a performance there, and I decided to do that. It's not very pleasant to the eyes, but my job is to give a voice to the unheard. Whether it's beautiful or ugly, I don't care. It's my job to expose the crimes and injustices we're suffering all over the world.

Why did you support Palestinians in Hollywood?

I was kind of clueless about the Palestinian-Israeli conflict. I even did some demonstration before, asking for peace and understanding from both sides. I was really neutral—until I saw all the social media images of Palestinian children blown up. All these cruel, horrible acts against humanity that these Israeli soldiers were inflicting on Palestinian brothers and sisters. They were not terrorists, even though we're brainwashed by mainstream media that all Palestinians are terrorists. But they were not—they were children. I wanted to give them a voice.

You also brought awareness to the missing 43 Mexican students by demonstrating in front of the Mexican consulate in L.A. in 2015.

The students were minors protesting the government, and the government backlashed against them. The Mexican government teamed up with narcos, abducted the students and made them disappear forever. Their remains, corpses, are gone, gone, gone. We don't really know what happened, but everybody knows the government was implicated. So I started doing something at the Mexican consulate. The 43 names of the Mexican students were on my naked body. We were burning papers, made a huge mess. I was interviewed by Telemundo. Nobody dared to stop me. They're kind of afraid, because I'm so well known interna-



tionally, and they know I've got photographers and videographers who will document everything that happens to me. That's my protection.

Have you ever been arrested or injured at a demonstration?
No. Sometimes I wish I had been arrested, because it would have been more publicity, but they know that.

What did you do for the Armenian genocide's 100th anniversary?
I have an Armenian friend who introduced me to the Armenian genocide, how Turkey's Ottoman Empire brought a million and a half Armenians into the desert and abandoned them without food or water [beginning in 1915]. There was a huge famine. It was unbelievable! It's my job to make everybody aware of these crimes against humanity. Because if you are not aware of it, you're doomed to repeat it. So I created a funeral for 1.5 million victims of the genocide. I created the number 1,500,000 with the bodies of Armenians based in L.A. Around it we had a funeral—people wore black suits, with flowers. I was an angel in the middle.

I've seen a visually stunning image of you protesting oil drilling at Ibiza.
Growing up in Spain, I was traumatized by images of dolphins, sea creatures, whales, birds covered with oil. In Spain we're surrounded by coast, and many ships are coming, and something happens, a storm—then there's a huge oil spill along Spain's coasts, and it's horrible. I wanted to portray the possible future oil spills of 14 oil companies that wanted to go into marine preserves to drill for oil. How crazy! Government-protected areas off the coasts of Ibiza, the Canary Islands. The government is so corrupt, really capitalist whores; they sell themselves for the highest bid. They wanted to open these natural protected areas for foreign oil companies to drill, so the whole country revolted. We all went to the streets, saying, "No! We don't want this! We're pro-nature."

I'm never dressed, just covered with oil, signifying a dolphin, fish or whale covered with oil. One of my makeup artists suggested I use cooking oil, flour, black food coloring, mix it all up, and I added cacao to thicken it. It looked awful—but smelled good, like chocolate. I went to the big avenue in Madrid. First I did it all alone. And then up to 20 people joined me in Ibiza, lying in the beach in black, like we were washed up by the ocean and covered by oil, like a funeral for animal life. The result was no foreign companies were allowed to drill. We stopped it. The people made their voices heard. >>



PHOTO BY TYLER J. BURKE

PHOTO BY BEAU McGAVIN

You're a big animal rights supporter.
I'm a vegan. We don't need to eat animals to get protein. That's bullshit. So let's move on from torturing, killing, slaughtering innocent beings. I want to protect animals as much as I want to protect humans. Including bulls. In Spain I grew up watching bullfights, these horrible tortures of animals. It's really barbaric, savage. How can you be part of Europe with such Middle Ages, savage traditions? Killing is not art.

So I went into the streets covered in real blood. I made a huge mess, stopped people from walking. Art is about comforting the disturbed and disturbing the comfortable. So when you go to the streets, you're an art terrorist—you have to disrupt society and reality to make people pay attention. I had banderillas [a type of harpoon matadors stab bulls with] coming out of my back.

Then in Barcelona I was at the zoo—and that's how it feels to be caged. Like a beautiful animal we have to put in a cage? It's really sick. I put myself into a cage to make people aware animals and humans are the same.

Trophy hunting is completely nonsense. This human ego, having an animal's head hanging above the fireplace. It's just bullshit! So it was wintertime—I drank two shots of tequila before I lay on the snow naked at Santa Fe, New Mexico, and I had a guy who looks like Ted Turner, the hunter with a big rifle, stepping with his boot on me: "Look how proud I am!"

Tell us about visiting the homeless at L.A.'s Skid Row.
I want to bring beauty, positivity, kindness and love to people. I bought these angel wings that looked real, eight foot long. I feel myself as a human angel. I raised some money to get food to feed the homeless and just hug and kiss them and give some love. That was beautiful.

I understand you are a believer in the goddess Isis?
Isis is the Egyptian goddess of 10,000 names, fertility, magic, beauty and protection for children. She's the goddess I've chosen to worship, and I'm a priestess of Isis. I'm a vessel for the goddess to manifest herself through me. When I have these amazing ideas, they're not mine. I download them so they come through me, and I have this power and energy to make them happen in the physical world. Everything works out because I'm always taken care of. I'm so blessed; my goddess is always there for me.

In some of your protests you've worn a gag around your mouth. Why?
It's a powerful statement about how they're trying to silence us. Growing up, I watched that movie *The People vs. Larry Flynt*. I remember he was silenced with a gag on his mouth in court.

In your book you write, "Freedom of expression, my favorite subject." Why?
Freedom is everything in life. You can't do anything without freedom—the most precious thing we have. Freedom of speech is expressing your soul through words, actions. I'm really passionate that all freedoms must be preserved.



PHOTO BY ALEX MEDINA

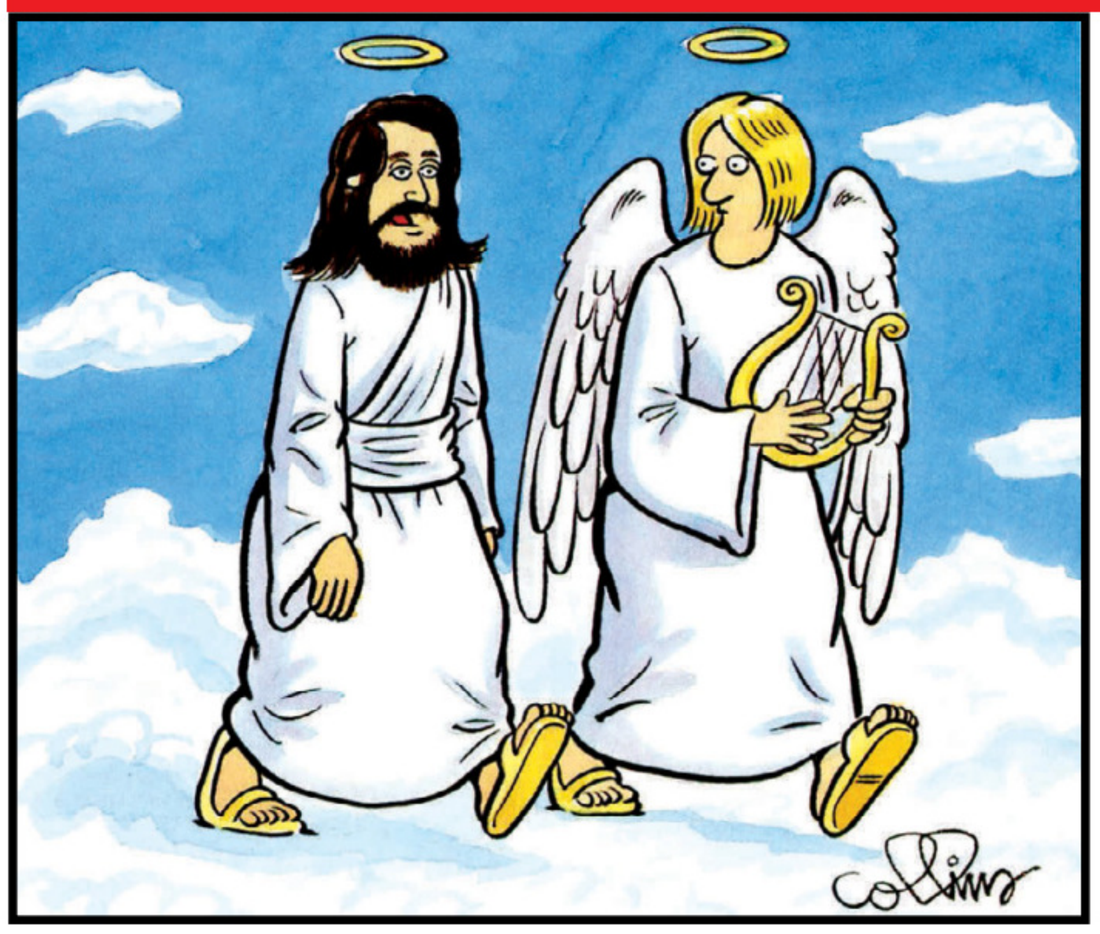


PHOTO BY YOLANDA LALONSO

During your wall action on Hollywood Boulevard you were impassive. Are you always silent during your art protests?
Yeah, because I want to give an opportunity to the audience, the public to express themselves. I'm already making a statement doing what I do, so I don't have to add anything. When I go to the streets, I just completely allow everything to happen. I don't want to engage too much in arguments, discussions. Just go there, do my job and go home. I want to motivate the masses to use their creative skills to change the world. I use my sexuality and beauty to draw attention to the human, animal and nature rights I'm most passionate about. I can use my beauty, my passion, my sexuality to change the world. H

For more info, go to www.JilLoveRevolution.com.

CARTOON, JUNE '06



"Sometimes I ask myself,
'What would Larry Flynt do?'"



JENNA JAMESON

STUD FINDER

HUSTLER CLASSIC
NOVEMBER 1994

PHOTOGRAPHY BY
CLIVE McLEAN







Twenty-year-old gentleman's maid **Jenna** picks prospective employers by sticking her silver heels in the household heart of a man: his private den.

"I won't work for a guy who isn't one hundred percent masculine," states **Jenna**, kicking back to get the feel of an eager man's study.

What does **Jenna** look for when deciphering a dude? Spanish leather chairs? Humidor-kept cigars?

"I follow my internal guidance system," **Jenna** smiles. "I simply put my finger on it!"







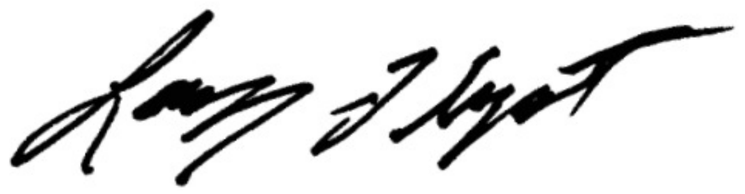
NOT IN MY NAME

As of this writing, it looks like we will be going to war with Iraq. According to President-select Bush, we are doing this because Saddam Hussein is evil, because he harbors weapons of mass destruction and because he supports terrorism. While I agree that Hussein is a bad guy, there is little if any evidence for the other claims, and the fact that a country is being led by a bad dictator has never before been reason to launch a preemptive attack against it.

In actual fact, if we do go to war, it will be for Unocal, Chevron, Exxon and the rest of the oil-igarchs who covet this petroleum-rich region. This will be done under the aegis of a global strategy first formulated by Dick Cheney for George the First, now handed down to the son. According to the declassified Defense Strategy for the 1990s, office of the Secretary of Defense, the strategy is simply for the United States to rule the world. As David Armstrong reported in the October 2002 edition of *Harper's*, "The overt theme is unilateralism, but it is ultimately a story of domination.... It calls for dominion over friends and enemies alike."

The rest of the world knows this. France and Russia suspect that their multimillion-dollar oil contracts with Iraq will disappear once we capture Baghdad. Our allies in Western Europe cringe as Bush threatens to make the United Nations irrelevant. And experts on the Middle East warn that new Arab terrorists will be created by the slaughter of women and children in a war that will most probably violate international law.

Most importantly there are our own men and women in the military. I don't want to see a single drop of American blood shed for a policy that is designed to enrich oil corporations and make us the big bully on the block. This isn't what America stands for. So, as regards this war, I say no—not in the name of the American people who are overwhelmingly against it, according to recent surveys, and most emphatically, as a person who has served his country twice, not in my name.



Larry Flynt
Publisher
HUSTLER



CARTOON, JUNE '99

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VIENNA BLACK

IN TUNE

PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP













I'm a Gemini, sun rising Capricorn and Taurus moon. Basically, I have two people in one body! I'm someone who can make friends with anyone and go anywhere, but I also need time to recharge, away from everyone and everything. In my downtime I love cooking, playing video games, kayaking, reading, trying new food—yeah, I could keep going. Oh, and watching TV. I absolutely love, love, love *The Blacklist* with James Spader.

"I could go on and on about my life goals too. The main ones I'm trying to juggle: get my degree in psychology, invest in property, travel enough to consider myself a citizen of the world, learn a few languages and have a mini library in my home.

"When I received the email notifying me of this layout, I got so excited! I can't wait to see the photos. When I think about HUSTLER, I think of classy, sexy women. People who are wholeheartedly in tune with themselves and their sexuality. Like me!"

VIENNA'S VITAL FACTS

HOMETOWN: **Queens, New York** | AGE: **24** | HEIGHT: **5-7** | MEASUREMENTS: **32C-28-34**
FAVORITE POSITIONS: **Spoon and missionary** | TWITTER: **@ItsViennaBlack** | INSTAGRAM: **@DicksInBags**



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YEP! THAT WAS MY FIRST **HUSTLER**! WELL, I FIGURED I'D PASS IT DOWN TO YOU, SON!

WHAT AM I SUPPOSED TO DO WITH IT? MOST OF THE PAGES ARE STUCK TOGETHER!

WINNER

PUBLISHER'S STATEMENT, MAY '13



IT'S NOT JUST GUNS

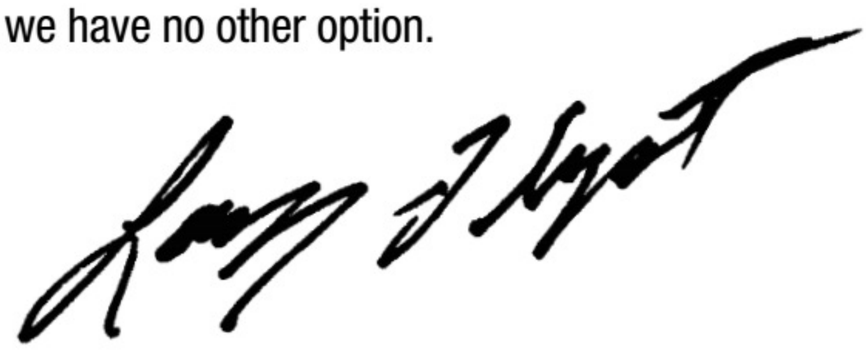
As traumatic as they are, rampage shootings are now a regular occurrence in our country. Many factors have led to that reality: availability of guns, lack of mental-health treatment, abusive environments, violence in popular culture, the list goes on. There's no specific reason and no specific solution. As President Obama eloquently stated, "No single law, no set of laws can eliminate evil from the world or prevent every senseless act of violence in our society, but that can't be an excuse for inaction."

I realize that gun ownership and hunting are a way of life for many Americans. I'm not trying to interfere with that. But let's be realistic: Too many of the guns on the market are designed for war, not hunting or self-defense. And if you think you need military-grade weapons to oppose the government, you're sorely underestimating your enemy's firepower. You may also want to go back and reread the Second Amendment, especially the part that says gun ownership is for the purposes of "a well-regulated militia." But even without assault weapons, America will still be saturated with guns, and anyone who wants them will get them.

Other than the fact that rampage shooters use guns to kill, the only thing everyone agrees on is that they have mental issues that weren't taken seriously enough. This is the key issue that we need to focus on.

When Ronald Reagan entered office in 1981, one of the first things he did was defund the Mental Health Systems Act and dismantle the National Institute of Mental Health, virtually pouring scores of mentally ill citizens onto our streets. Our society has never recovered from that huge backward step.

It is time for comprehensive mental-healthcare reform. We need to revitalize our mental-health systems and fund progressive research toward diagnosing and helping those who need it before it's too late. It's a huge challenge, and only the federal government has the fiscal and legislative power to meet it. If we're serious about protecting our children and society from the deadly combination of loaded guns and mental illness, we have no other option.



Larry Flynt
Publisher

ANGELA WHITE

FREEDOM OF EXPRESSION

PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP



ANGELA WHITE: FREEDOM OF EXPRESSION

I was excited and honored to find out that I would be featured in the 45th Anniversary Edition of HUSTLER. While I am a born and raised Australian, the years I've spent in the United States have been the most incredible and most successful of my life and career. It's a privilege to be able to live my dreams here in the U.S., and I'm overwhelmed with gratitude for the way I have been accepted into the American porn industry.

"When I think of HUSTLER, I think freedom. I think of the transgressive and subversive nature of the magazine and the many battles that Larry Flynt has fought to defend his and everyone's freedom of expression. My first experience with the magazine was in my teens. An older boyfriend had stacks of porno that I would spend hours sifting through. HUSTLER both disgusted and titillated me in equal measure, which only added to its appeal. I couldn't wait to be old enough to get into porn myself.

"I was a shy, nervous and unsure kid. It took me a while to find myself and my confidence. But even as a child I was fascinated by sex and sexuality. I would hide in the back of the library at school and stare at the cartoon illustrations of naked bodies in books like '*Where Did I Come From?*' (my first porno). It was actually my desire to explore my sexuality that ultimately forced me out of my shell. I realized that if I wanted sex, I needed to develop the courage to ask for it. I'm certainly no longer as shy as I used to be. Some things haven't changed though—I still love to read dirty books. **>>**



"The most fearless thing I have ever done has been porn. Seriously. What's more fearless than being a woman who embraces her sexuality in the most public and proud way, despite knowing that she will be demonized and ostracized for it for the rest of her life? I decided to live my life on my own terms. And I'm unapologetic about it. I had wanted to get into porn from the moment I set eyes on my first XXX magazine. Porn was the first place I saw women being celebrated for expressing their sexuality, and it was the first time in my life that I was able to truly be myself.

"Even if I wasn't shooting porn, I would still be doing something that focuses on sex, just in a different sphere. Everything I've ever done has been driven by my fascination with sex and sexuality. My studies and academic research have always focused on the sex industry, and once I decide to stop shooting, I plan on doing a Ph.D. and continuing my academic research.

"Having sex is always at the top of my fun list. My perfect day would be to wake up in the arms of a lover and make love all day, only taking breaks to eat and nap. But I also love reading and watching nature documentaries, especially any narrated by David Attenborough. I love to swim and be near the beach. I have a special affinity with the ocean and feel at peace when I have waves washing over me.

"My ideal partner would be intelligent, empathetic and open-minded. They would have similar values to me, but would have their own life and interests. They would also need to be comfortable being in a nonmonogamous relationship. My sexual preferences have nothing to do with gender or sex. I'm sexually attracted to people based on their minds and the way they make me feel.

"Being attentive to the partner/s you are with is the most important factor in being a good lover. A lot of men spend way too much time worrying about their cock size, when they should be worrying about being attentive to their sexual partners. An average cock is more than enough, but if you're a selfish lover, your dick is useless." H



“I DECIDED TO LIVE MY LIFE ON MY OWN TERMS. AND I’M UNAPOLOGETIC ABOUT IT.”







Cheers to 45 years,
Larry Flynt!

xoxo,

EXPAND TO SEE MORE
CLICK HERE

ANGELA'S VITAL FACTS

HOMETOWN: **Sydney, Australia**
AGE: **34** | HEIGHT: **5-2**
MEASUREMENTS: **36GG-28-36**
FAVORITE POSITION: **CEO**
TWITTER: **@AngelaWhite**
INSTAGRAM: **@TheAngelaWhite**



A sexy speech therapist named Carla was at an impasse with three male stutterers. Deciding it was time for drastic action, she announced, "I'll give a blowjob to the man who can tell me where he was born without stuttering."

Patrick quickly stood up and said, "B-b-b-boston." He angrily shook his head and sat down.

James got up and went, "C-c-c-cleveland." Disappointed, he slapped his own face and sat back down too.

Daniel stood up and told the therapist, "I'm from Miami."

Carla dropped to her knees and made good on her promise. After finishing the BJ, she asked, "How was that?"

"B-b-b-beach."

HUSTLER WISDOM: Fighting for peace is like fucking for virginity.

Judy got married and had 13 children. Her first husband, Ted, died of cancer, and Judy married again. She and Bob raised seven more kids. After Bob was killed in a car accident, Judy wed John and had five more children. By the time Judy died, she'd given birth to 25 children.

Standing before Judy's coffin, the preacher thanked God for this loving woman. He then bellowed, "Lord, they are finally together!"

Two of Judy's close friends were sitting next to each other at the funeral, and Ethel leaned over to ask Maggie, "Do you think he means her first, second or third husband?"

Maggie whispered, "I think he means her legs, Ethel, her legs."

Three elderly women were sitting on a park bench when a man suddenly jumped out and flashed them. Two of the biddies immediately had a stroke. The other one couldn't quite reach.

Question: How do we know that God likes women better than men?

Answer: Multiple orgasms.

The nurse assured Tony, "Of course I won't laugh. I'm a professional. For 20 years I've never laughed at a patient."

"Okay, then," Tony said as he proceeded to drop his pants and shorts, revealing the tiniest penis the nurse had ever seen. It was the size of a AAA battery.

Unable to control herself, the nurse tried to stifle a giggle, but it came out anyway. "I'm sorry," she said, regaining her composure. "I don't know what came over me. I promise it won't happen again. Now tell me, what seems to be the problem?"

"It's swollen," Tony replied. The nurse ran out of the room.

A husband walked into the bedroom and found his wife packing a suitcase. "What are you doing?" he asked.

"I'm moving to Nevada," his wife told him. "I heard that prostitutes there get paid $400 for what I'm doing for *free!*"

Later, before making her getaway, the wife walked back into the bedroom and saw her husband packing a suitcase. When she asked him where he was going, he snarled, "I'm coming too. I wanna see how you'll live on $800 a year."

Question: What is the minimum sentence for bigamy?

Answer: Two mothers-in-law.

Opponents of laws legalizing the recreational use of marijuana argue that smoking weed causes short-term memory loss. Next they'll be saying that smoking weed causes short-term memory loss.

You know you're getting old when your wife invites you to run upstairs for hot sex, and you tell her she'll have to choose because you can't do both.

Question: What did the elephant say to the naked man?

Answer: How do you breathe through that thing?

Two middle-aged spinsters were chatting. "George Johnson asked me out for a date," Dorothy divulged. "I know you went out with him last week, Edna, so I wanted to talk with you about him before I give my answer."

"I'll tell you everything," Edna said. "George showed up at my house punctually at 7 p.m., dressed like a gentleman in a fine suit, and handed me a beautiful bouquet. Parked at the curb was a limousine with a chauffeur, and off we went. First we had a marvelous dinner—lobster, French champagne, dessert and after-dinner drinks. Then George and I went to a movie. I was having such a good time, Dorothy, I could have just died from pleasure!"

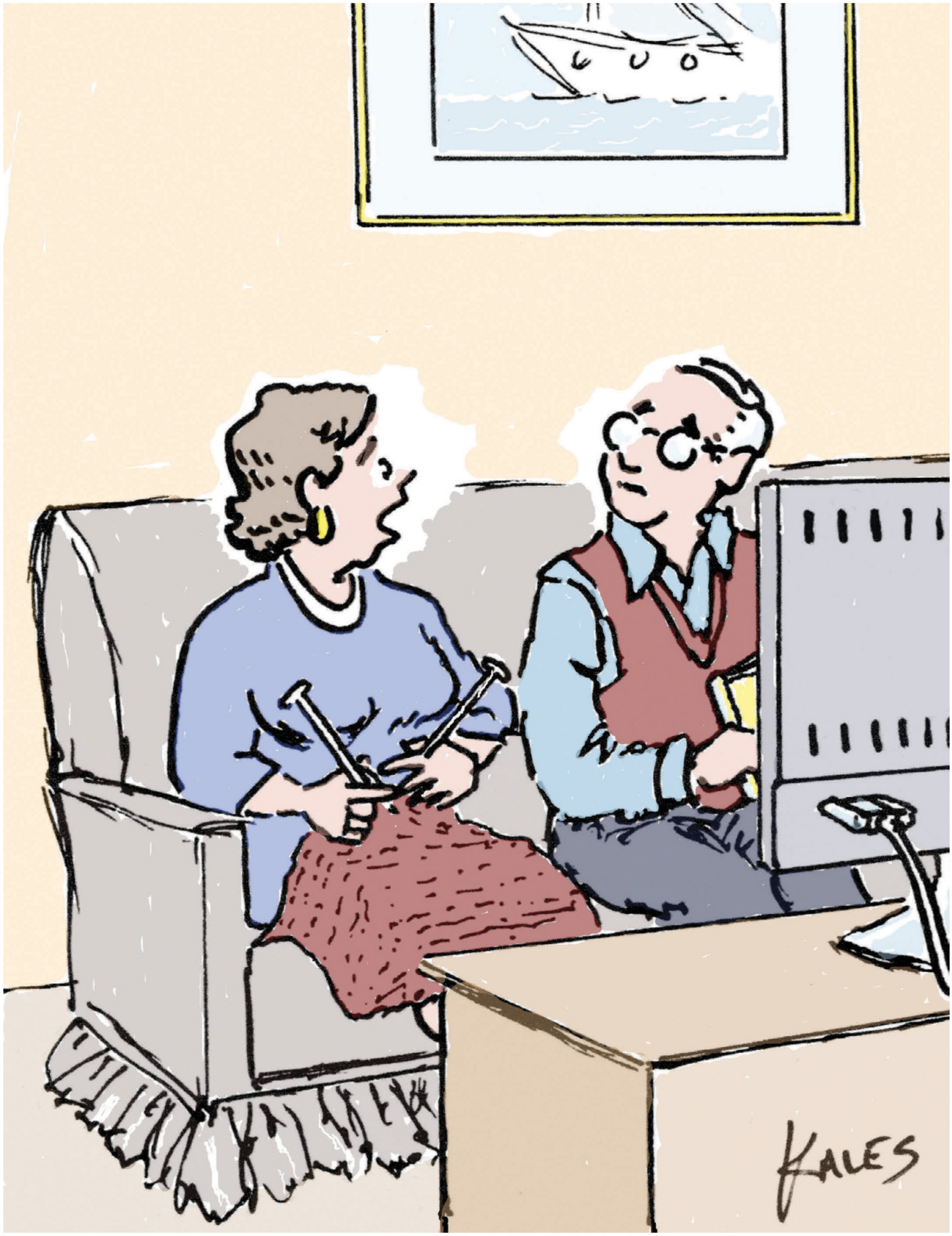
"George seems like a very nice guy," Dorothy remarked.

"Let me finish!" Edna snapped. "Once the limo got to my house, I asked George to come in, and he turned into an *animal*. Completely crazy, he tore off my expensive new dress and had his way with me three times!"

"Goodness gracious!" Dorothy gasped. "Are you are telling me I shouldn't go out with George?"

"No, no, no," Edna replied, smiling. "I'm just saying wear an old dress."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



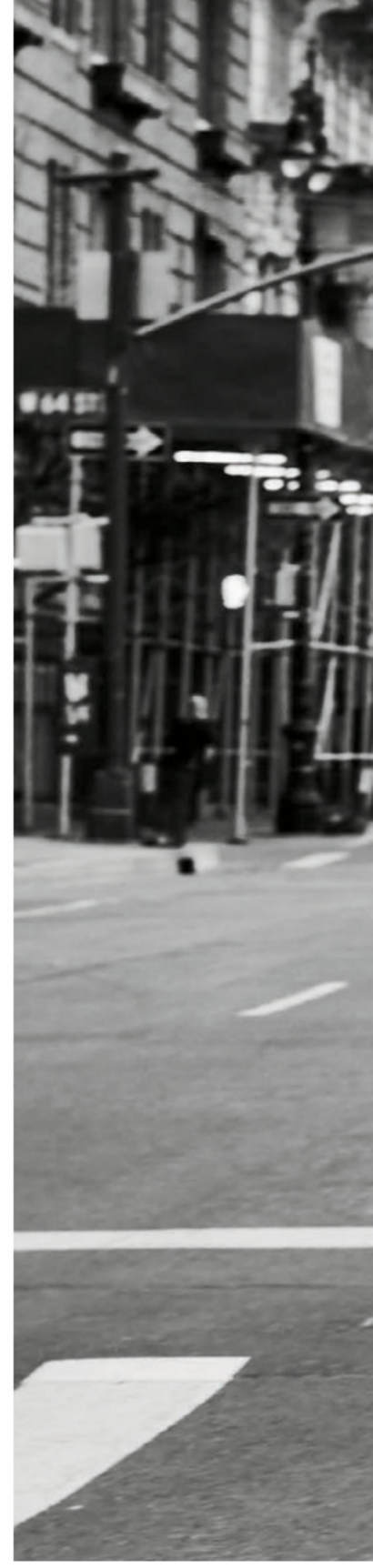
"You can't remember the date of our anniversary,
but you never forget HUSTLER'S Anniversary Issue!"

CORINNE FISHER & KRYSTYNA HUTCHINSON

THE ANTI SLUT-SHAMING SLUTS OF *GUYS WE FUCKED*

If Howard is King, Corinne Fisher and Krystyna Hutchinson must be the Queens of All Media: Their stand-up shows sell out theaters all across the United States; their book, *F*cked: Being Sexually Explorative and Self-Confident in a World That's Screwed*, flies off shelves; and their infamous podcast, *Guys We Fucked: The Anti Slut-Shaming Podcast*, has hit the number-one comedy download on iTunes. By their own admission, these girls are "funny bitches." Corinne and Krystyna recently sat down with HUSTLER in the tony confines of New York's Lincoln Center, where they waxed philosophic about sophisticated topics like comedy's role in our new outrage culture, Krystyna's various sex injuries and Corinne's outie vagina.

INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY BY MARIUS BUGGE



HUSTLER: An easy one to start—who are you and how did you get here?
KRYSTYNA: We are Corinne Fisher and Krystyna Hutchinson, comedy duo Sorry About Last Night and cocreators of *Guys We Fucked: The Anti Slut-Shaming Podcast*. A couple funny bitches! I moved to New York City because I wanted to intern at *Saturday Night Live*. I finally got an internship my senior year of college, after three failed interviews. I think I got a pity internship, because the lady felt bad when I cried. Initially she said I didn't get the position, but then she called back and said, "Come in on Tuesdays and Saturdays." I was like [*weepy*], "Thank you, miss!" The last night of my internship was the final night of that 2010 season, and I got drunk and got the nerve to ask one of the writers what I had to do to get on the show. That's exactly how I worded it. He said, "Do stand-up," so I begrudgingly walked away, terrified, because the idea of doing stand-up was not anything I had considered. It sounded way too scary, but I started that year and invited Corinne to my first show. She approached me after and asked if I'd be interested in being a comedy duo with her.

Corinne, you saw Krystyna once and immediately asked her to be in a comedy duo?
CORINNE: She had been an intern at my office, and you get a good sense of someone's personality from working with them. I said yes when she reached out because at that time no one had ever asked me to come and watch their stand-up.
KRYSTYNA: Really?!
CORINNE: Well, you and Amy Schumer, truthfully.
KRYSTYNA: That's a good roster!
CORINNE: I knew Amy Schumer from back in the day. She was in a student film I did, and so my mom and I went to see her when she was doing *Last Comic Standing* and *Ellen*, right when she was about to make that big first pop.

Corinne, I get the feeling from the book that your goal was to be a stand-up?
CORINNE: I really wanted to be a filmmaker, somewhere between Christopher Guest and Michael Moore, part documentary/mockumentary. I just really love that style. But I did watch stand-up all the time too. I hated everyone in high school, so I would just stay inside and watch HBO specials all night long.
KRYSTYNA: My first-ever stand-up cassette was Jeff Foxworthy. His "You might be a redneck" jokes made my parents cry laughing, which was the first time I thought, *Oh, stand-up! There's something there.* But Gilda Radner was always my favorite.
CORINNE: The person who really inspired me to start doing shows was not a stand-up comedian. It was John Leguizamo. Until more recently people weren't doing one-man shows on Broadway, but he's done five or six, and they're hilarious. So John Leguizamo was like the first person who made me think I want to be onstage talking. Then someone came up to me at a show, a guy named Jack, who was a comedian. I don't even remember his last name, but he said, "You need to do stand-up comedy." I was like, "Okay, Jack!" [*Laughs.*]

So are you guys like every comedian now, just lurking around waiting for a chance to go up somewhere?
KRYSTYNA: We lurk.
CORINNE: Yeah, I think it's important to. Sometimes, if you are going to see a friend and someone asks you to go up, I say no, because people know us now, and you don't want to make it about you. Back in the day I always would've gone up anywhere. At a barbershop. Someone handed me a hairbrush as a microphone at a dinner party once, but that's where I had to draw the line. It wasn't even clean! There was hair in it.
KRYSTYNA: Ever do a show at a laundromat? That's fun.
CORINNE: Yeah, I've done that. At a sushi restaurant, a café for two people.
KRYSTYNA: It's fun to do stand-up at a restaurant. Everyone's like, "Why are you talking? I'm trying to enjoy dinner with my family."
CORINNE: Yeah, ambush shows.
KRYSTYNA: Just trying to live the dream.

Corinne, in the book it says you performed comedy in the nude? Was that once or regularly?
CORINNE: Just once. I think if you do it regularly, you may need to see a therapist? But that was before *Guys We Fucked*. I couldn't do that now because people would come just to look at me.
KRYSTYNA: That's why I came!

Given all your success with the podcast and the book, do you still consider yourselves comedians first?
KRYSTYNA: Absolutely! I think I've really strengthened that muscle in the past nine years. I've finally gotten down to what I am. In comedy everything is a possible joke, almost a filter that's impossible to turn off.

So do you think your 'self' and your comedy are the same thing?
KRYSTYNA: I think so, yes, because I love looking at things through the lens of humor, even really sad, tragic, dark shit. Laughing at something really sad and tragic that's happened to me is like an orgasm for my soul.
CORINNE: For me that's less true because I feel like I've been the same at the core since I was six years old. So when I'm *me* onstage, it's like a heightened version of me. I'll zone in on the cuntier parts and then magnify them, but that's not really who I am. That proves troublesome sometimes, because people come up and talk like you're a one-note character, but I don't know how you can think such a person exists. Like, I'm not a Disney villain.

Tell me when you felt you'd made it in comedy.
CORINNE: I knew I was achieving what I wanted to achieve when I was two dirty martinis deep on the stairway of the Comedy Cellar, behind the gate, talking to Dave Attell, and it wasn't scary. He was cool and wanted me to be there and offered me a drink. It was an out-of-body experience.
KRYSTYNA: There were a couple marker moments as comics when you're like, *Oh, we're on the right trajectory here.* That one with Dave Attell, and then getting to open for Dave Chappelle was one of the best weekends of my life. He was backstage while Corinne was on, and then, in the middle of telling this crazy story to me, I hear Corinne say, "Ladies and gentleman, Dave Chappelle." I'm like "Dave, you're on," and he goes, "Whoops, gotta go!" Then he continues the story onstage,



and it kills. One of the most talented motherfuckers on the planet.
CORINNE: He was so casually throwing out these gems, and if you weren't listening carefully, you would miss them. But if you heard them, you were like, *I need a fucking notebook! I can't forget these!* Later we hung out, and he was eating something, and he offered it to me on the fork he used. I have OCD like crazy and wouldn't share a fork with my own mother, but I was like, *I'm taking a bite off this fork.* No questions asked.

Where do you think you stand in the comedy hierarchy?
CORINNE: Off to the side.
KRYSTYNA: Yeah, we're up there, but off to the side. The coolest thing that's come out of the podcast is to get respect from other comedians who we respect. That has been the craziest thing. I remember when Corinne told me that Chris Gethard listened to the podcast. I had always been a huge fan, and then she said, "Guess who told him about it? Mike Birbiglia!" I was like, "Shut the fuck up!" Joe Rogan talked about us on his podcast, and when that started happening, I was like, "Okay, we are part of this thing." Having your own audience is every comic's goal. And being able to sell out theaters, and we're really excited that we've been able to do that. So I do think that we're "up there" in the hierarchy, but we are a little bit to the side because of how we've done it.

Tell me about *Guys We Fucked: The Anti Slut-Shaming Podcast*.
KRYSTYNA: For Sorry About Last Night, we produced our own comedy shows and hosted them together. One of the things we had was a giant poster board with celebrities' asses, and we tried to see if people could guess which ass went with which face. Very high-brow shit, very Lincoln Center worthy. Then we would do stand-up solo on the shows and invite our friends who were stand-ups to perform as well. We'd been together about three years when Corinne gets dumped, and cue downward spiral. Fortunately a lot of great ideas come from downward spirals, and the idea Corinne had when reeling from this breakup was to interview every guy we'd ever fucked. We'd do a podcast and call it *Guys We Fucked*. I added *The Anti Slut-Shaming Podcast* to the name.
CORINNE: The concept was to explore ourselves by interviewing the people who knew us most intimately. It was a social experiment because we were putting ourselves through something we'd never really seen.
KRYSTYNA: Podcasting was the perfect vehicle, because you're not going to get a genuine conversation if you have a camera pointed at you. The second-ever guest on the podcast was a guy named Nico, and the reason he agreed to come on was because it was only audio. I hadn't seen him for three years until he sat down at the podcast, and then I thought, *Uh-oh, here we go! This is a social experiment.*

After five years it seems you've almost evolved into a sex advice or therapy podcast. For instance, recent subjects included "How to Clean Your Asshole the Best Way" or "Sex Can Be Like Committing a Murder."
CORINNE: People started sending us emails, but it's not like we wanted to do an advice podcast. Dan Savage was already doing that. And we certainly didn't want to copy from him; nor could we ever outdo him. He's the godfather of sex columns. But we just started reading emails on air and responding to them, like if one person had this question, surely other people have it too. We try to keep it a little light and comedic, >>

but it's difficult with the #MeToo movement sometimes because you want to cover things, you wanna be a feminist and an ally to survivors, but at the same time you never want people to forget that joking about something is a great way of healing. It's very difficult at times because I'm 33 and like a decade older than some of our listeners. I think what we do is hilarious and helpful, but the young 'uns can be a little more tender, I suppose.

KRYSTYNA: The email in-box is a weird part of doing the podcast, because that's not something we ever anticipated. Even before the #MeToo movement really took off—I mean, this shit's been happening since the beginning of time, but when we started getting emails, we would get at least one a day, and we still do, from someone who was raped or molested as a kid. I remember saying to Corinne, "Dude, was



everyone molested or raped? I mean, this is insane!" But it's not all bad, like one time we got an email from a woman who said she could only masturbate to videos of women giving birth, and she said if they shit on the table, it was even better for her. We read the email on the podcast, and I said, "I bet we're gonna get more emails just like this," and sure enough in the first week we got seven emails that were like, "OMG, I can only get off to women giving birth and shitting on the table as well." I thought, *Wow! There really is something for everyone.* The crazy thing is that even if we're all fucked up, we're not alone.

Your book says Corinne didn't have an orgasm until she was 18 and Krystyna was embarrassed to tell her mother the title of your podcast, so isn't it ironic that you ended up sex experts? I mean, you're not Masters and Johnson, right?

KRYSTYNA: Dan Savage says you're qualified to give advice if someone asks you, so I go off that. That rids my brain of the imposter syndrome shit.

CORINNE: For me the core of what makes someone good in bed is confidence in yourself, saying what you want and saying no to what you don't want, so those are things about sex that I always had but that I didn't realize are so rare. In my opinion, other than medical issues, the reason there is so much trouble with sexuality is just people's lack of comfort and understanding of themselves.

Are your listeners mostly women?

KRYSTYNA: We hear that all the time about our podcast, guys saying, "I'm probably not your demographic," but I say, "Yes, yes, you are!"

CORINNE: A lot of women think men don't care about our sexuality, but I don't think that's true. I just don't think they're provided good examples. In many magazines it's presented in a gross way, and you're only as good as the content you're being provided with. I think if they were provided with something better, maybe they'd be better.

KRYSTYNA: It's like they're only reading "How to Kill an Eagle" or something.

CORINNE: It's not like you can expect them to take a course on how to look at a vagina.

KRYSTYNA: That would be nice though.

So in the end, are you doing a comedy podcast or a therapy podcast?

CORINNE: Comedy *is* therapy! They're interchangeable, but everyone doesn't feel that way, which is why people are constantly getting fired over a fucking tweet.

KRYSTYNA: That goes back to what you asked us about: "Are you comedians first?" We are. That's where shit gets twisted, but if we have a guest on who's had something traumatic happen and they're cool laughing at it, then we'll follow the lead. We're not going to be like, "Haha, remember when you got raped?!" We're not monsters, but it gets tricky when people get offended by stuff and are taking it personally. I get it, but we always try to remind people, "Hey, it's comedy!"

And you guys really don't hold anything back. Some chapters from your book are "The Art of Jerking Off," "Butt Stuff," "Period Sex" and "Sending Nudes."

CORINNE: Those are Krystyna, Krystyna, Krystyna.

KRYSTYNA: "Sending Nudes" is Corinne, but I wrote the others.

Speaking of sending nudes, for the uninitiated, where do we stand on that?

KRYSTYNA: I never sent nudes until I broke up with my ex, but I've found out it's fun. When you send nudes, you gotta know there's a huge possibility they may get shown to everybody and get put on the internet, so are you going to be okay with that? The answer for me was absolutely! In fact, I kinda hope someone leaks 'em, 'cause I look great! So I've just gotten into the world of nudes, but I'm a fan.

CORINNE: I agree, but people get technology a lot younger today, so I'm just like, "Do not do it in high school." People don't understand the impact it can have later, and unfortunately society has not progressed enough, so we're only as smart as the lowest common denominator, which is why we're in this shithole situation we're in. My technique with the nudes is, don't do your whole body at the same time, and keep your face out of it. No one wants to see a face in a nude anyways!

Uh, why do I know Corinne has an "outie vagina"?

KRYSTYNA: What the heck is going on here?!

CORINNE: You know about my vagina because I talk about it a lot. Apparently people will feel crippingly insecure about parts of their body, and I truly feel sometimes like I'm a fucking alien because I don't. Like vagioplasty, I didn't even hear about that until I was 29 years old. I didn't know anyone felt bad about their vagina. I just assumed people's junk all kinda looked the same down there, like who cares?

KRYSTYNA: Yeah, care about something better.

CORINNE: So I always talked about mine. The first time I even realized it was maybe a thing was from *The Hills*, and Lauren Conrad, I believe, used to call it "beef curtains." They had some nicknames for her or something, so I've kind of made it my platform. When people smell weakness, they want to get power over you. But no dude's ever said anything to me because they know I'd slam them in the face.

Meanwhile, Krystyna, I know you've had a couple visits to the ER related to anal sex?

KRYSTYNA: One anal, one vaginal, so one in each hole. Sometimes on the street people will be like, "Hey, is your butt okay?" or whatever it is I'd been talking about that week. That's when I think, *Yeah, I gotta shut up.*

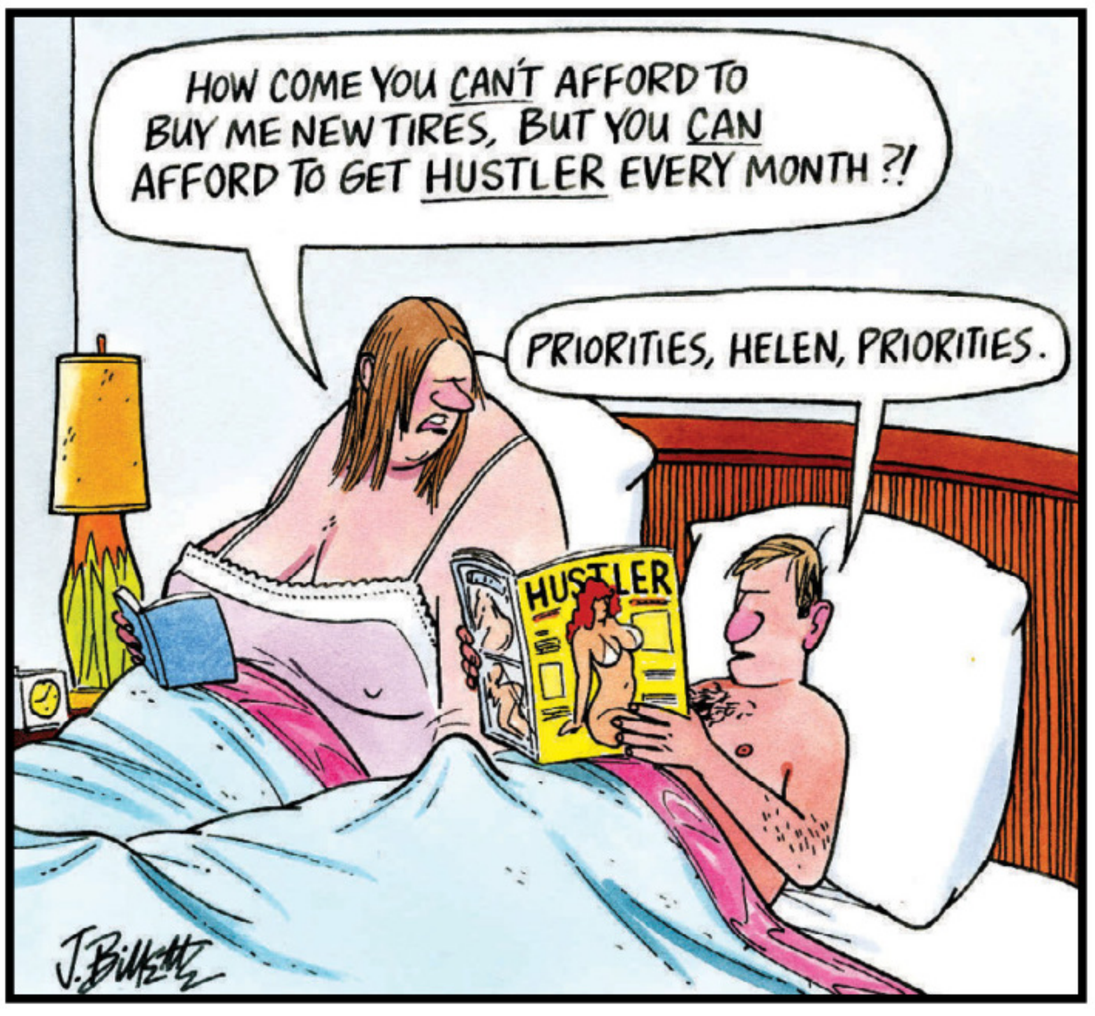
Finally, what do you think is happening with all this "gotcha" stuff regarding comedians and their past comments or jokes?

KRYSTYNA: Comedians have been under this really intense microscope lately, and I'm like, "Why don't you put policymakers under this close of a microscope and get up in arms about what they're doing? If you're getting on a comedian for a way they word something, what the fuck are you doing with your life?" I've seen so many comedians get taken down, sometimes for things that were really fucked up and evil that they'd been doing for a really long time, but sometimes it was for one tweet. That's fucked up because first of all there's the issue of freedom of speech, but second we're coddling the offended people. That's disgusting, and I don't ever want to do that. I personally love stand-up comedy that makes me uncomfortable to watch, makes me cringe in my seat. If you can master a joke that makes me uncomfortable or makes me question right and wrong, that to me is a great joke.

CORINNE: The issue of PC culture for me is that it hasn't made anyone more thoughtful or progressive. It's just made people think, *If I say something fucked up, I gotta do it in the privacy of my own home.* As for me, I've started marking my Instagram posts as either "joke" or "serious" when there's any room for misinterpretation, because it truly seems like there are many people out there who no longer can digest the concept of comedy, especially dark humor and its healing power. H



"I love a woman for her mind,
as long as she always thinks about sex."



Seat open.

LARRY FLYNT'S

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GINGER LYNN

X-RATED SUPERSTAR

PHOTOGRAPHY BY MATTI KLATT

Even if you'd spent the past 18 months in a coma on life-support systems or in a cave in Outer Mongolia—or both—you'd probably still know who Ginger Lynn is. What's more, you'd probably have jerked off dreaming about her. Lynn, the most-sought-after porn star in recent memory, probably adorns more video boxes than any other porn princess. Her beguiling face is everywhere. Her videos sell (one of them, *Ginger*, her first for fledgling company Vivid Video, was the first shot-on-video cassette to top the X-rated bestseller charts), and her movies move. Why? Her perfect pink pussy, inviting ass, beautiful breasts and bewitching eyes gazing upward as she wolfs down some lucky dude's cock are the stuff fantasies are made of. No doubt about it: This bitch is hot! >>

CLASSIC HUSTLER INTERVIEW OCTOBER 1985

BY DOUG OLIVER

GINGER LYNN: X-RATED SUPERSTAR

Porn fans aren't the only ones who think so. Lynn recently copped three trophies at the X-Rated Critics' Organization awards show for Hottest Newcomer of the Year, Most Volcanic Video Vixen and Best Actress of the Year (Body of Work), edging out such heavy competition as Kelly Nichols, Traci Lords and Tanya Lawson. And when HUSTLER polled a random sample of porn stars to find out who they thought was the hottest fuck in the business, Ginger's name turned up more than any other. With recommendations like these, we decided it was time for HUSTLER to get inside—so to speak—this bone-stiffening 22-year-old sex superstar from Rockford, Illinois.

HUSTLER Entertainment Editor Doug Oliver pushed, shoved and elbowed his way through the panting, drooling crowd of Ginger Lynn fans to bring back this exclusive interview.

HUSTLER: When you were growing up, did you dream of being a star, or were you thinking more along the lines of becoming a schoolteacher?
GINGER LYNN: I never planned on a specific career—especially becoming porn star Ginger Lynn.

How did your porn career come about?
I answered an ad that a modeling agency ran in the newspaper, and the next day I did test shots for *Penthouse*. You don't normally shoot the very next day after an interview. My career got off the ground real fast. I started big and never stopped. Three months later I was doing films.

What or who influenced you to make adult films?
The other models. I was influenced a lot by seeing the other girls wearing really nice clothes and driving shiny new cars. It made me think, *This could be a lot of fun.* Not to mention meeting good-looking guys and getting the opportunity to act. All of these things were very seductive, but I still wasn't sure I really wanted to do it, so I held out.

What finally convinced you to take the plunge?
The money. I started out at a salary level most girls never get to. I resisted for three months. That's a long time for most girls to resist. Eventually I was offered $1,000 a day and 14 days in Hawaii, which in the beginning is very nice. It's still very, very nice. And from there I've just gotten more and more.

How much sexual experience had you had before you started doing adult films?
I've always been really, really sexual. I remember masturbating when I was three years old, and I lost my virginity when I was 13; so I guess you could say I was an early bloomer. I've always enjoyed sex. I think sex is wonderful.

What was it like having sex on-camera for the first time? Were you frightened?
It was exciting. Sure, I was scared and nervous with all those people around, but I was somehow able to block that all out and really get into what I was doing. As I did more and more films, it became even more exciting. Having the film crew there was a turn-on for me.

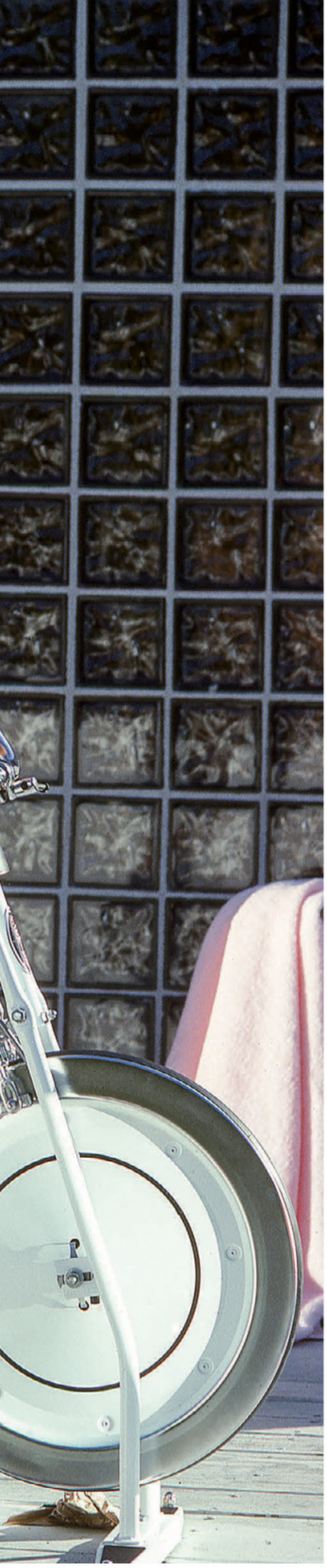
How so?
It's almost a sense of power. Knowing that I'm turning them on really turns me on.

Aren't industry people so jaded after a while that they don't get aroused by actors screwing in front of them?
People in this business do get jaded, but if there's a really hot scene, there's no way they're not going to get turned on.

When you're having sex with an actor you haven't worked with before, do you just hop in the sack and go to it?
No. It's no different from having sex with anyone for the first time. I don't just go in and say, "Okay, let's do it." I like to warm up to the person, get to know him, put him at ease, let him know I want to have the scene with him.

Is there always time for that? Aren't shooting schedules pretty rushed?
There's time to get to know one another while the cameramen are adjusting focus and the lighting men are setting up. Besides, they can't roll the camera until you've got something hot going.







One of the reasons for your tremendous popularity is your sexual versatility. Did you start doing anal scenes right off, or was that something you worked up to?

I had been in the business about three months before I did my first anal scene. It was in a video called *Pretty as You Feel*. I was supposed to do it with Jerry Butler—who I think is wonderful—who was in the very first film I'd done. So I kind of agreed to do it. I was offered a lot more money, so I said yes, but I didn't really want to. When I arrived on the set, I said, "I've changed my mind. I really can't do this. I've only done it twice in my personal life. I can't do this in front of people." Well, the producers had already made this big hype about how Ginger Lynn was going to do an anal, so it was a very difficult situation. It ended up that I downed a couple of shots of tequila, and everything was fine. Anal sex is something you need to be really relaxed for even if you're with someone you enjoy and like. It's not something that you do on the spur of the moment.

What do you like about anal sex? Is it a better fuck?

For me a lot of the pleasure of anal sex comes from the thought of what I'm doing—it's just so nasty. When it's done well, the guy's cock presses against different areas of the vagina than in regular sex. Also, it's a good position for me because I can touch myself more easily. It's definitely a turn-on if it's done right, but it can be very painful if you're not >>





prepared. I don't plan on doing anals in films anymore, because it's just not something that is comfortable to do in that situation. With everything that runs through your head, like *Where's the camera?* and concentrating on the character you're portraying, it's difficult to loosen up and relax. I've done quite a few anal scenes and quite a few double-penetration scenes. So people know I can do them and that I enjoy them—you can see it on film—but I don't plan on doing any more.

What about lesbian scenes? Are these a turn-on for you or just part of the business?
I like doing girl-girl scenes. I'm bisexual and had been with two or three women before I started in porn, so yes, they are a turn-on for me. Since it's such a big part of the business, it really helps if you like doing it with girls.

Are there many women in the industry who are strictly lesbians?
Very few. And the ones who are usually don't last long. Most of your scenes are with men, and if you're totally into women, you're not going to have a good scene with a man. So it's better for women to be bisexual in this business.

Is there anything you won't do on film?
I won't do bondage or S&M. Anything like that I just don't care to do. I don't like violence in films. I did one movie that had rape scenes in it. I didn't like it at all.

***Jailhouse Girls*?**
That's the one. I didn't like filming *Jailhouse Girls*. It was the worst experience I've ever been through on a set. And not just because of the film itself. It was my first time in New York, and the people there don't give you the same amount of respect as they do on the West Coast.

So that was your worst experience. What was one of your best? Is there something that stands out that you'd like to do again?
John Holmes. Our scene in *Girls on Fire* was so exciting. It was my first time with Holmes, and I was scared to death. I thought, *There's no way I can take that thing.* But I did. John is one of my favorite people, and his cock is wonderful. The chemistry is there.

With what other actors do you have a special rapport?
My mood changes. If you're with an actor too many times in a row, if he just seems to be the man you're cast with lately, it gets to be…

Like marriage?
Yeah. A little like marriage. It's nice, but it's just not hot and steamy like it is when you're with someone new, which is the most exciting for me—or someone who you haven't been with for a while. Right now my favorite is Kevin James. I just worked with him in *Taboo IV*. Harry Reems is a favorite. Tom Byron, Peter North, Jamie Gillis. It changes. Paul Thomas. I tend to go for the older men a little bit more.

Who's the most fun?
Jerry Butler. He's hilarious. He's wonderful.

Does he crack jokes while you're having sex?
No. His whole personality is just fun. He's a fun fuck.

Ron Jeremy is probably the one who'd crack jokes while you're having sex.
I don't have sex with Ron Jeremy.

Moving right along, what about women? Who do you enjoy doing scenes with the most?
Well, Christy Canyon is a lot of fun, but I'd say Amber Lynn is my favorite.

Sounds incestuous.
We're not related.

What makes her so special?
She's hot. She's very energetic. She enjoys what she does. She cares about what she does and wants to do a good job, and she's a nasty lady.

What about Traci Lords? You don't do many films together, do you?
Those Young Girls was the last film where we had sex together. Traci's hot, but I think she's a little better with men; so as for having sex with her, there are other women who I could have better scenes with. I want to have the best scene I can, so if I have a choice, then I normally don't pick Traci.

Faking orgasms is a high art in porn. Who's the best faker in the industry?
Crystal Breeze. She's fooled me and everyone on the set. She's probably the hottest girl I've been with. One day we did a scene, she came, and I swore it was real. Everybody thought so—it was so great. But she said no. My jaw dropped to the floor.

Is that something you do often, get together afterward and compliment each other on your orgasms?
No, but if someone does a really good scene, I'm impressed, because there are so many people who just go in, do it, get done, get their money and go home. It's no big deal to them. When someone cares, if they're enjoying themselves and really get into it and it's a turn-on, then most of the girls who are good will compliment one another when they've had a good scene.

Are you influenced by other actresses?
I haven't seen anyone who's influenced me, to tell you the truth. Everyone has their own sexuality, and I think mine's just fine the way it is.

Is there much rivalry or competition among the women?
Often rivalries are made up by the magazines. If there are two girls who are hot at the same time, you're going to hear that they were fighting on the set. No. We all get tired, we all get to where we don't want to work, and we're glad when there's someone good in the group who can do the job. I think it's a pleasure when I get on the set and somebody else does a hot scene. The hotter the whole movie is, the hotter I'm going to look.

Didn't you just make screen history with Annette Haven? Tell us about it.
Annette, if you read this, please don't get mad. Annette Haven won't take a cum-shot in the face. We all have our dos and don'ts, and that's hers. Well, in *The Grafenberg Spot* Annette played a doctor, and I was a patient. This movie is about female ejaculation, so we had women coming—ejaculating fluid from their pussies. Everyone knew she wouldn't take the shot in the face, so the Mitchell brothers said, "Be sure to get her in the face. This is real important. This is going to go down in history." So they loaded me up, and I was all ready. She got her face down there, and I let her have it. It took two takes because she dodged the first shot, but I finally got her. It was great. The Mitchells were thrilled.

What pisses you off most about the whole porn industry?
Agents.

Do you have one?
I represent myself now, but in the beginning you have to start with somebody, and there are basically only two adult-film agents in Los Angeles. I can't say I have very high opinions of them.

They were recently arrested on pandering charges. Do you think that's cause for alarm?
The agents have been busted before. From what I'm told, this is something that happens every five years. People who have been around for a while say not to worry about it. It always happens; it will happen again—just be careful where you shoot. What goes around comes around, and whatever the agents got, they deserved.

What about the X-rated producers who were recently arrested? One of them was convicted of pandering. Does this make you a prostitute, because you're paid to have sex?
No. What I do is nowhere near prostitution. They're two totally separate things. I'm an actress. I'm an erotic actress. I'm a performer just like a dancer or any other performer is. A prostitute takes money from the person she's supposed to turn on. My goal is not to turn on the person I'm with for money. My main goal is to turn on the audience, my fans, the viewers. The two just don't go together for me. I can't comprehend what the big deal is to everybody.

Should adult-film producers be doing more to fight this?
The performers need to be informed as to what their rights are. They could be taught more. I really don't know what more we can do.

What about a defense fund?
We have one. It's a fund for girls and guys who need money when problems come up. There are lawyers for them. I say them. Me. Us.

What do you think about the antiporn feminists and the ordinances they're trying to get cities to adopt?
I wish they'd just mind their own business. If they're so offended by porn, they just shouldn't watch it. I'm not degrading myself or anybody else. I do this because I like it, and people watch it because they enjoy it. Porn does not cause rape. It relieves sexual tension and adds to people's sex lives. What's wrong with magazines that show women with their legs spread? No one forces girls to do that. I'm proud of my body. I do centerfolds because I think I have a good body. I'm lucky I've got what I've got, and I'm not ashamed to share it. There are certain films that are degrading and pretty sick, but I don't even know who makes those films or where they come from. If those women want to attack those things, they should go after those things alone and not throw everything in one pile. Television commercials are demeaning to >>

women if you want to go that far. I think the whole thing is silly.

How do you decide what jobs to take?
I base my decision on how many sex scenes I have, how much I'm being paid and who I'm doing it with. In the beginning, money and having a good time were what were important—they're still important—but I did turn things down. If you just keep giving and giving, you're going to burn out.

Is that the reason most of the women leave the porn industry after such a short time?
Most of them leave because the agents will book you every day they can. They don't earn a percentage of your salary; they only get a flat fee for each day you work. Naturally, they want you to work as much as possible. At first it's fun. You work every day, and you have all this money. Then all of a sudden you think, *I'm so tired. I don't want to do this anymore. I don't want to fuck for a living. I want to go and do what I want to do.*

A lot of girls are too naive to ask for more money or say, "I'm not going to work with this guy. He's a pig." They don't think of this as a profession. They go in and do it for the money. They don't make demands. They let people push them around, and then they quit.

Why do the men seem to last so much longer?
For the most part because they can get it up. Not many men can get it up and keep it up in front of a camera. I don't think I could if I were a



man. Once you've proved you can do it, you can just keep on going.

Is there an AIDS scare in the industry because some of the men do or have done gay films?
That's one of the reasons I decided not to do anal scenes anymore. I don't know much about the disease, but from what I'm told, you usually get it from blood or cum. Since the men always pull out before coming in films, there's probably not too much danger, but you still have to be careful.

Do you talk about this with any of the other women?
Sure. A lot of women won't work with men who they know have worked with other men. I won't work with them. I feel sorry for the guys whose careers in male films have been exposed because people in this business are very sexual, and a lot of the men are bi whether they admit it or not.

Are diseases as a whole a big concern in the industry?
I've never had anything in my whole life, in or out of the business. My biggest concern with diseases is AIDS. With AIDS you die, okay? Any other disease—God forbid I should get anything—you can go and get a shot, and you're all better. AIDS, you die! I'm definitely afraid of it.

Are you recognized often in public?
More and more every day. People are really nice when they recog- >>



nize me. One time I was in a restaurant, and this gentleman—he was 30 or 40—came up to me and said, "I love your films. I don't want to talk too long—my mother's with me—but my father loves you too, and I bought him a copy of one of your films." And he started talking about different films. Usually being recognized is fun, and if I'm by myself, it's fine. But if I'm with my boyfriend, it causes tension the whole night because he doesn't like to be recognized with Ginger Lynn.

He's not from the industry?
No.

How does appearing in porn films affect your sex life?
I used to say that I've always been picky, but I'd sleep with whoever I wanted whenever I wanted. Once I started doing adult films, I got really—I guess the only way to put it is old-fashioned. I'd go to work and do my job, but in my personal life I only wanted one guy.

So you wouldn't say you're promiscuous?
No. I'm a one-man woman in my personal life.

Is it always a man?
I've had female lovers for extended periods of time. A lot of times, if a relationship with a man doesn't work out, I'll go back to women for a while. There's a reason. You can use different paraphernalia to get women off, but basically they're soft, they're pretty, and they smell good. A woman cannot *fuck* a woman; you *make love* to her. That's what makes me go over to that side. Men are men. They're tough and strong, and sex is different with them. Of course I have wild, nasty sex with women too.

"A WOMAN CANNOT *FUCK* A WOMAN; YOU *MAKE LOVE* TO HER. THAT'S WHAT MAKES ME GO OVER TO THAT SIDE."

Who do you have sex with when you're not in a relationship?
Myself. I have sex on the set, of course, but at home I masturbate.

A lot?
I go through stages. There'll be a month when I can take it or leave it, and then there will be times when I'll have to come maybe six times a day.

What's your favorite method?
I usually just use my hands. And oils.

Is this always spontaneous, or do you try to set aside special times during the day?
If I wake up horny, I'm usually horny all day. And whenever I feel the urge and it's the right place…sometimes I catch myself driving and playing with myself.

Has anyone ever noticed?
Yeah. One time I was sitting at a stoplight. I guess I wasn't paying attention. I had a skirt on, and my hands must have been down between my legs. Three guys in this big truck next to me started hollering, "Yeahhh!" and beeping the horn. I turned beet red and drove off.

A lot of men classify themselves as tit men or ass men. Is there a special part of a man's body that turns you on?
I like biceps. I like asses. It depends on the man.

Do you think you could recognize porn stars by their cocks alone?
I bet I could pick out 90% of them.

What about the women?
I couldn't pick out as many. I'd remember the especially nice pussies. I don't know. They're so hard to tell, don't you think? Unless they have a funny color or they're pudgy or there's something unusual about them or they're really ugly.

What's your favorite kind of pussy?
I like cute, nice, little ones, pink ones. I don't like pudgy ones. I just like pussies that look real pretty. Shaved ones are nice.

What about cocks? Is bigger better?
I won't say it's worse. Little ones aren't that much fun. Regular size is usually the best for me because you can do more. There are a lot more places you can put it. A lot more things you can do with it. It fits in your mouth. Big ones are fun; small ones aren't. Unless, of course, you're really good with your small one.

Do you have a special technique for cocksucking?
Well, it depends on the man. I tend to do whatever the man I'm with likes. A lot of men just like regular cocksucking, but for porn stars that's too ordinary.

Do the porn studs tell you what to do?
Sure, sometimes. Of course, if you've been with them enough times, you don't need to ask. Some guys just like their balls licked. Some like you to stroke 'em; some don't. Some don't want you to touch their cock.

Would you take it personally if a guy couldn't get it up?
Definitely. I would feel I wasn't a turn-on. It'd be terrible.

Could you retire today? Are you financially set up?
I've done very well for myself in this business. In the past six months I've become financially wise. I could quit right now and be very comfortable for quite some time.

What's in store for the future?
I hope someday to go legit. I'm a good actress. I'm not an accomplished actress—I have a lot to learn—but I think I have what it takes. And if I haven't already ruined it by being Ginger Lynn, then someday I hope to go to other areas.

What about a European career?
With a European career you're going to end up doing B movies for the rest of your life, and I don't want that. I don't want to have to go topless; I want to act. I'll try it here in Hollywood. But whatever happens, I'll be happy. H



"Hahaha…and those assholes thought it was Russia I colluded with!"

IVY
WOLFE

STARLET OF THE YEAR

PHOTOGRAPHY BY
ERIC ARCHER









I remember seeing HUSTLERs when I was a kid, and I thought to myself, *I want to be one of the models in this magazine!* So when I was finally old enough, I did a shoot with Eric Archer, and that led to getting an agent and moving to Los Angeles. You're looking at the photos that started everything—I was overjoyed when I found out that I'd be in *this* issue, the Anniversary Issue, with *that* shoot. I actually shrieked a little!

"I've always been curious about sex. I used to write erotic stories and sneak peeks at dirty magazines whenever I could. Actually getting to explore my naughty side has been wonderful. For instance, I'm totally into daddy stuff. That shit drives me wild! I also love nature and spirituality, and I've gotten to live my outdoor-fucking fantasies—in forests, on cliffs, wherever. Just a bit of advice though—if you're going to get naked outdoors, watch for snakes and poisonous plants. And try to stay off hallucinogens when you're doing it. I learned that the hard way!"









IVY'S VITAL FACTS

HOMESTATE: **North Carolina** | AGE: **22** | HEIGHT: **5-5** | MEASUREMENTS: **32B-24-34**
FAVORITE POSITION: **Cowgirl** | TWITTER & INSTAGRAM: **@ALittleWolfe**



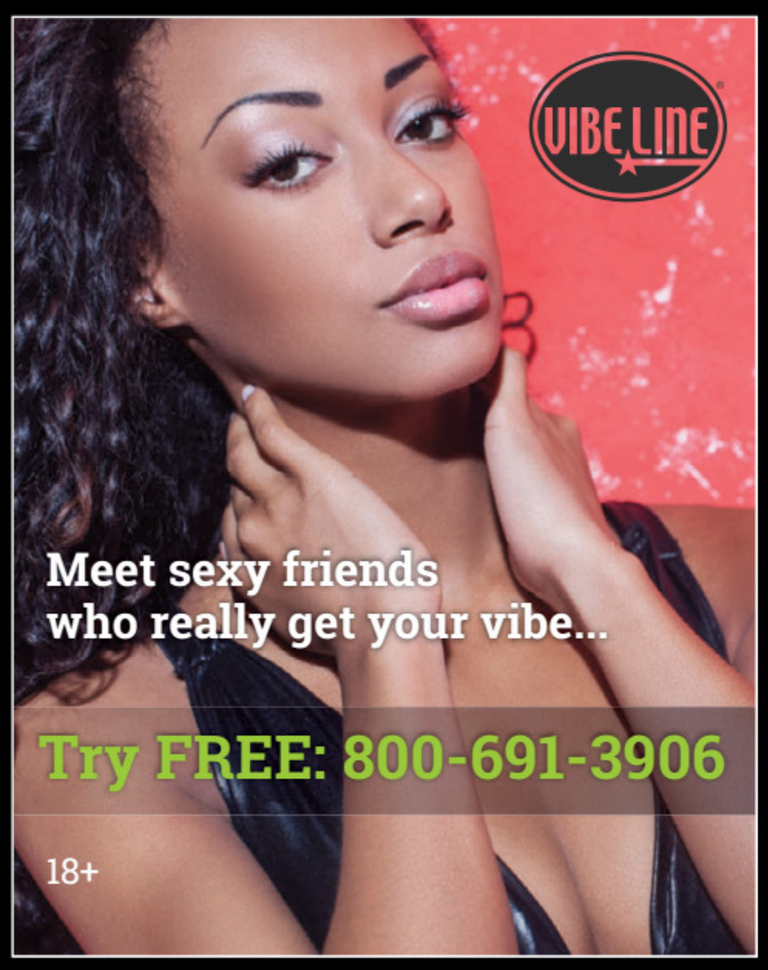
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HUSTLER'S SHOPPING GUIDE

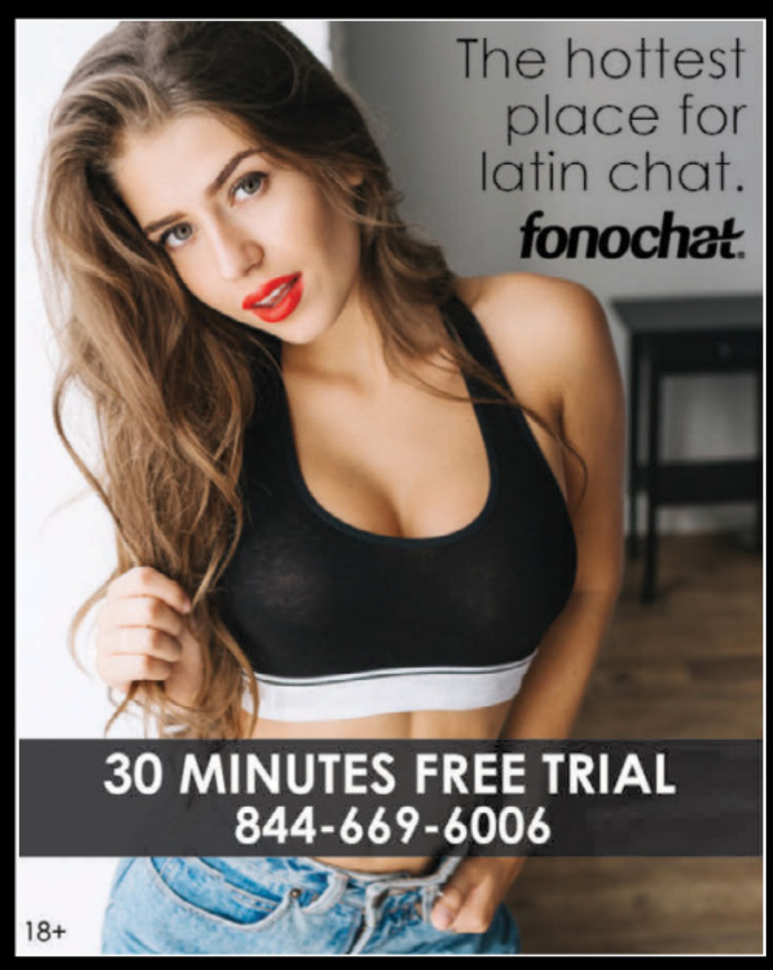












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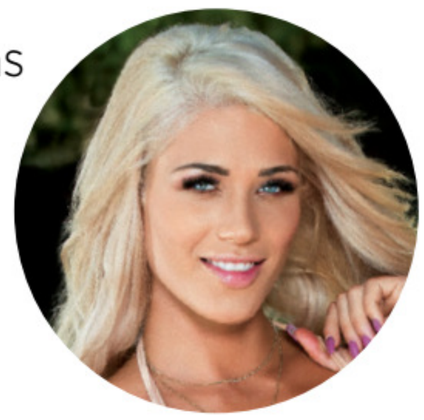
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BEAVER HUNT

VOTE FOR BEAVER OF THE YEAR!

It's time to grab a pen or a mouse, but you'll probably be grabbing something else as well once you've seen all 15 candidates for Beaver of the Year. Which hottie will get to personally visit HUSTLER headquarters, appear in a full-length nude pictorial and take home 1,500 smackers? We've left that decision up to you, the readers. Just indicate your pick on the official ballot at the tail end of this awesome revue. The winner will succeed the beautiful Tiara Tae (inset) as Beaver of the Year. Good luck, ladies!





LUNA WULF

ISSUE: **May '19** | HOMETOWN: **Riverside, California** AGE: **24** | HEIGHT: **5-5** | OCCUPATION: **Caregiver** | NAKED TRUTH: **"I've been naked everywhere. I love being naked. I prefer men. I love a nice cock that can make my whole body quiver. My fave position is doggy because my partner can hit the right spot, smack my ass hard and pull my hair. But I do get turned on when I see a beautiful woman, and I have no shame in flirting with her."**

LIL MIZZ UNIQUE

ISSUE: **March '19** | HOMETOWN: **Chicago, Illinois** | AGE: **27** HEIGHT: **5-5** | OCCUPATION: **Model** | NAKED TRUTH: **"I hope your readers will be excited seeing me naked. I'm excited getting this opportunity. My hobbies are hiking, baking, traveling, going to car shows and, of course, shopping. I'm bi and ready to try anything. I really enjoy getting it on with a man and another woman together. I also love oral sex, and anal is fun too. My fantasy is having sex on every continent."**







HONEY BUNS

ISSUE: **June '19** | HOMETOWN: **Makawao, Hawaii** | AGE: **22**
HEIGHT: **5-2** | OCCUPATION: **Receptionist** | NAKED TRUTH: **"A photographer told me about HUSTLER, and I said, 'Sign me up, mister.' I was ready to show the world all of my curves. I like to think I have the best booty on Maui. I'm bi and kinda obedient. My orgasms are amazing when I'm being eaten out by a guy or girl who really knows how to do it. Being in a threesome with two guys is my biggest fantasy—I'm ready to be fucked in my pussy and ass at the same time."**





RYAN TAYLOR

ISSUE: **May '19** | HOMETOWN: **Denver, Colorado** | AGE: **27**
HEIGHT: **4-11** | OCCUPATION: **Artist** | NAKED TRUTH: **"I manifest my self-confidence and sexuality in a multitude of ways. Nude modeling is a fun one, but doing it in a well-respected publication like HUSTLER is an honor. I'm pansexual. I'm attracted to males, females and everything in between. Each interaction is unique, and I feed off of my partner's confidence and emotions. The more comfortable we are with each other, the naughtier I get. I fantasize about having sex with a man, and his wife or girlfriend catches us and then joins in."**

JENEVIEVE HEXXX

ISSUE: **February '19** | HOMETOWN: **Las Vegas, Nevada** | AGE: **34** HEIGHT: **5-4** | OCCUPATIONS: **Adult entertainer, psychic** NAKED TRUTH: **"I love being a naked goddess in the human flesh for your readers. I'm a bewitching, magical, mystical, serpentine sex sorceress and an enchanting dark fairy. I'm free-spirited, and I live out all kinds of kinks and sexual scenarios. Every day is dirty, daring, wild, hot, seductive and provocative. I'm a succubus who will suck a man's soul out through his cock, and he'll thank me. I also love eating pussy—meow—and orgies. Tell me your kink. Let's be demons! When I'm horny, the goddess is alive and magic is afoot."**





LEXTACY

ISSUE: **April '19** | HOMETOWN: **Mayfield Heights, Ohio** | AGE: **25** | HEIGHT: **5-4** | OCCUPATION: **Camgirl** | NAKED TRUTH: **"Stripping and playing with myself for strangers is fun. I adore a beautiful woman more than any man. I get off on being dominated, anything BDSM and taking turns with a strap-on dildo. With a guy I like screwing doggy-style, but if he doesn't go down on me first, he probably won't get that far. My fantasy is to switch things up and have a female submissive to play with."**



CANELA CUMINGS

ISSUE: **February '19**
HOMETOWN: **Hartford, Connecticut** | AGE: **24**
HEIGHT: **5-0** | OCCUPATION: **Aspiring sex therapist**
NAKED TRUTH: **"I admire how Larry Flynt puts beautiful women on a pedestal. I was born in Jamaica, and Jamaicans are known as hustlers when it comes to fulfilling goals and dreams. I enjoy the pleasure of both men and women, and the more the merrier! I love orgies, as well as mild BDSM, role-play and men in uniform. Oral sex and squirting are my best talents. To say I have the sex drive of a stallion is an understatement. In the bedroom I'm insatiable, seductive, selfless, tasty and addicting. Once I start teasing, there's no quitting."**





MOONBEAM

ISSUE: **July '19** | HOMETOWN: **Appleton, Wisconsin**
AGE: **25** | HEIGHT: **4-11** | OCCUPATION: **Art studio assistant**
NAKED TRUTH: **"I'm very creative, self-confident and uninhibited. I model on the side, and I'll never turn down an opportunity to show off a lot of skin. Thank you, HUSTLER. I really get off on people seeing me butt naked. My hobbies include painting, cooking, making gifts for my loved ones and being intimate. In the bedroom I'm compassionate, submissive, feisty when I want to be and very bi. I love the taste of both men and women, and rough sex is my thing. Nothing beats being dominated and thrown around. My biggest fantasy is having sex in a risky situation where I'm tied up and dominated."**





VALENTINA ROSE

ISSUE: **March '19** | HOMETOWN: **Miami, Florida** | AGE: **23**
HEIGHT: **5-1** | OCCUPATION: **Alt model** | NAKED TRUTH: **"I love being nude so I can show off my artwork. I'm a curious, submissive woman who's not afraid to explore my sexuality. I'll try anything, but my favorite activity is giving blowjobs. I always challenge myself on how far I can take a cock down my throat. I also love riding a guy. One of my sexual fantasies is being in an all-girl orgy. Another is getting hired for a porno in which I'm surrounded by men who completely cover me in cum."**





JESSA BLUE

ISSUE: **January '19** | HOMETOWN: **Altoona, Pennsylvania** | AGE: **20** | HEIGHT: **5-6**
OCCUPATION: **Model** | NAKED TRUTH: **"All the men in my life have encouraged me to become a show-off and give it what I've got. I dreamed about modeling for nudie magazines and being a porn star. Since I'm very seductive, aggressive and possessive, I know how to make a guy mine. I love giving sloppy blowjobs and riding a stiff cock. I'm not ashamed to be a slutty, nasty-ass show-off."**





LUNA LEVÉ

ISSUE: **September '18** | HOMETOWN: **Los Angeles, California** | AGE: **25** HEIGHT: **5-1** | OCCUPATION: **Photographer** | NAKED TRUTH: **"I wanted to be a part of HUSTLER ever since I found an issue in a family friend's bathroom. I thought it was sexy, artistic and rebellious—just like me. I've been naked in front of dozens of people and had sex in nightclubs with my significant other. Think of me as a spontaneous nympho. I'm straight with a hint of bi. I like to approach things slow and end with a bang."**





NOVA SKY

ISSUE: **December '18**
HOMETOWN: **Cleveland, Ohio**
AGE: **29** | HEIGHT: **5-4**
OCCUPATIONS: **Musician and songwriter** | NAKED TRUTH: **"Appearing in HUSTLER was on my bucket list since I was 18 and saw *The People vs. Larry Flynt* for the first time. I'm bisexual and up for pretty much anything. Patience is a virtue I never acquired, so I tend to be the aggressor in my personal relationships. I love it when things get a little rough. Slapping a guy who actually likes it is exhilarating. I've always wanted to find myself in the middle of an orgy, which has sadly still not happened."**





STELLA SNOW

ISSUE: **December ’18**
HOMETOWN: **Youngstown, Ohio** | AGE: **19** | HEIGHT: **5-3**
OCCUPATION: **Amateur model** | NAKED TRUTH: **“Nude modeling lets me share the art of the human body with others. I hope your readers drool when they see me. I’m fiery, steamy and bi. I love role-playing, getting banged from behind and giving deep-throat blowjobs. I’m submissive unless I’m in a dominant mood or feeling bratty. I like to be handcuffed and spanked. Naughty girls need to be punished. My fantasy is to have a threesome with my boyfriend and another girl.”**

NATURAL AMANDA

ISSUE: **October ’18** | HOMETOWN: **Portland, Oregon**
AGE: **22** | HEIGHT: **5-3**
OCCUPATION: **Entrepreneur**
NAKED TRUTH: **“I’m an adventurous, inspiring, affectionate and enchanting free spirit. People say that I’m a breath of fresh air, but I have a tomboy side to go with my girlie side. It’s important to create a healing atmosphere before sex. I like to start with a sexy striptease, seductive massage and kissing, slowly working my way from a man’s face and neck down to his cock. I give him a soft blowjob and then ride on top, or go at it doggy-style, until we both come together. When there’s a loving connection, nothing else matters.”**





SIDNEY

ISSUE: **October '18 (as Cora Cody)** | HOMETOWN: **Astoria, Oregon** | AGE: **25** | HEIGHT: **5-7** | OCCUPATION: **Certified yoga instructor** | NAKED TRUTH: **"I love HUSTLER. Once the opportunity to appear in your magazine came along, I jumped right on it! I'm fairly comfortable exploring the various options on the great palette of sex. I'm willing to expand my repertoire, and I'm quite skilled at using my creative instincts in the bedroom. My approach is always playful and fun! Two of my sexual fantasies are dominating a man in the bedroom and giving watersports a try."**

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? For info on how to be a *Beaver Hunt* model, go to **HustlerMagazine.com/#!submit-photos** or send an email to **BeaverHunt@LFP.com**.

BEAVER OF THE YEAR
OFFICIAL BALLOT

Vote for your favorite Beaver! Check one box only! The amateur model who garners the most votes will pose for a top-notch photographer and be paid $1,500, plus travel expenses up to $1,000. The winner's full-length layout will appear in an early 2020 issue of HUSTLER. Voting is restricted to one ballot per person.



 LUNA WULF ☐

 LIL MIZZ UNIQUE ☐

 HONEY BUNS ☐

 RYAN TAYLOR ☐

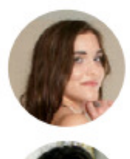
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 LEXTACY ☐

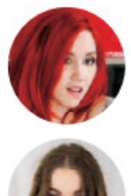
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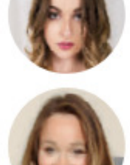
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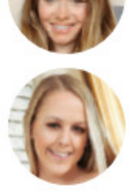
 VALENTINA ROSE ☐

 JESSA BLUE ☐

 LUNA LEVÉ ☐

 NOVA SKY ☐

 STELLA SNOW ☐

 NATURAL AMANDA ☐

 SIDNEY ☐

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Voter's Name _____

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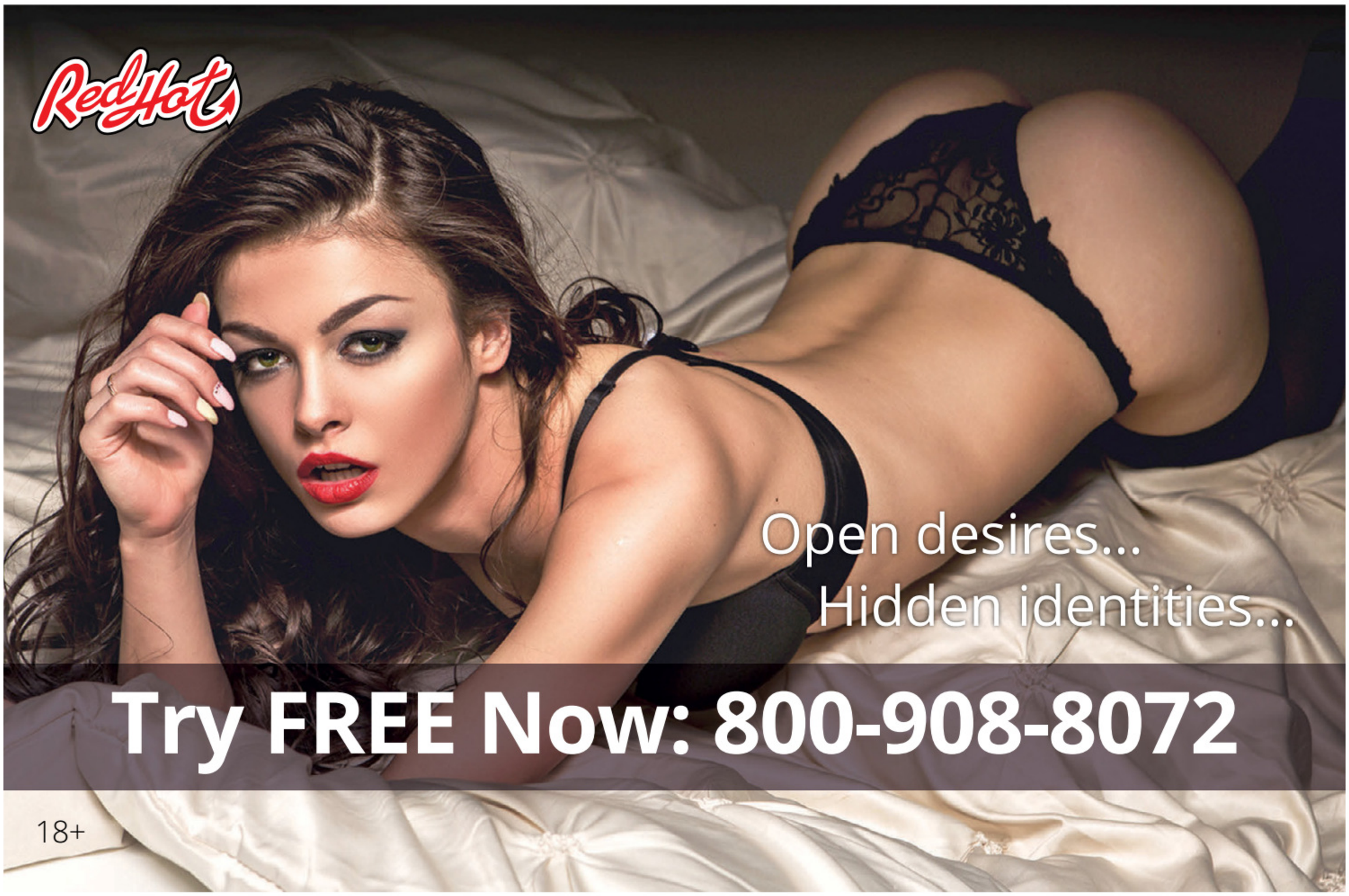
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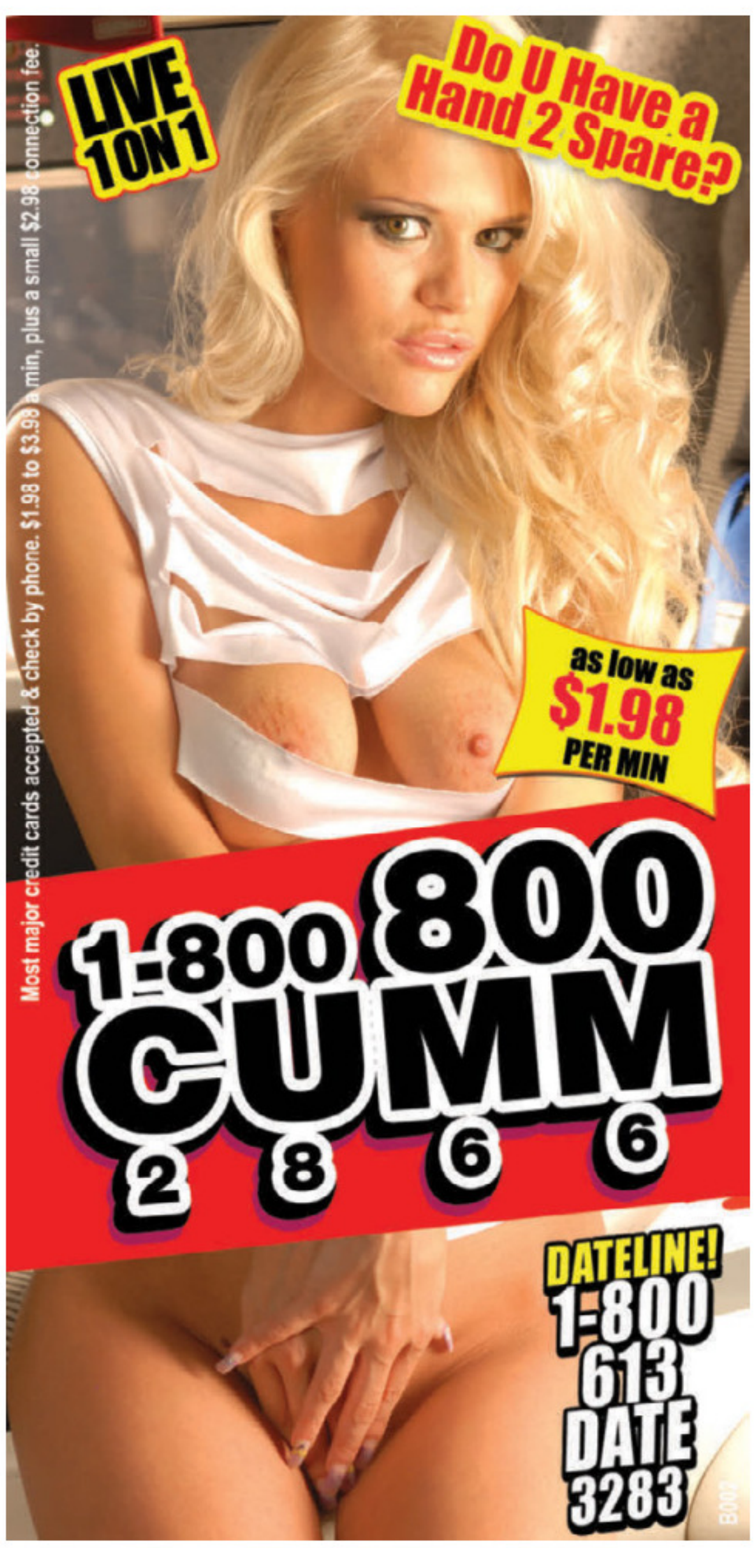
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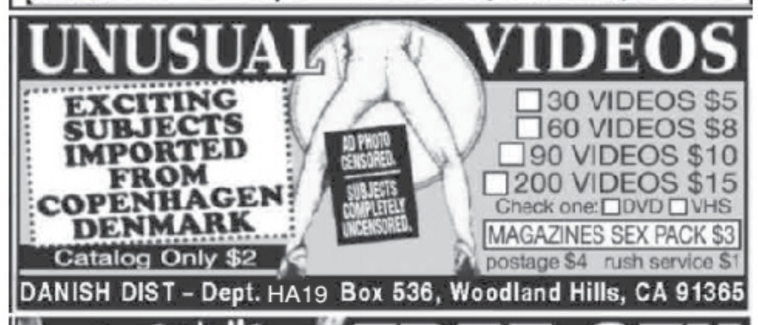
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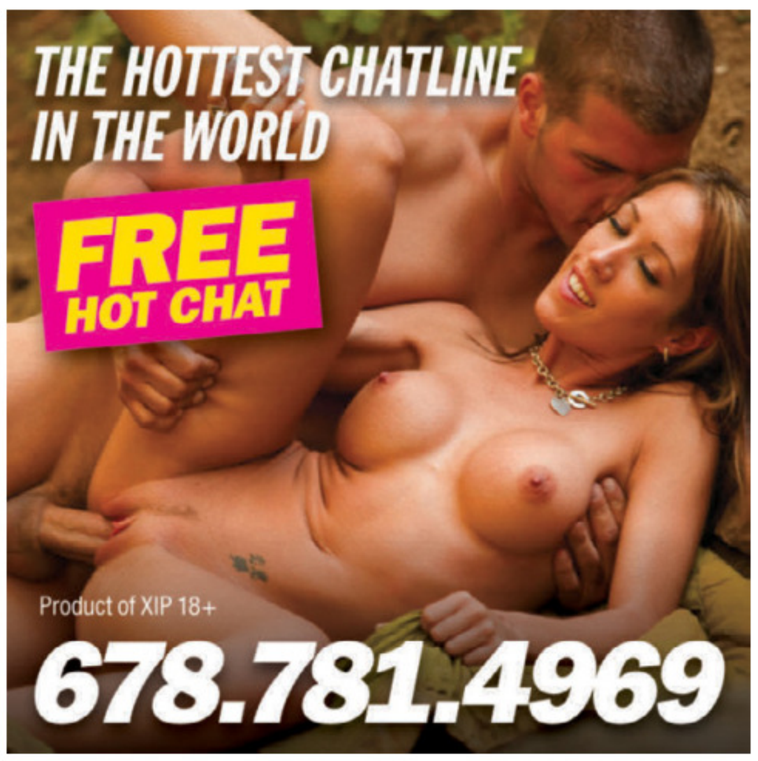
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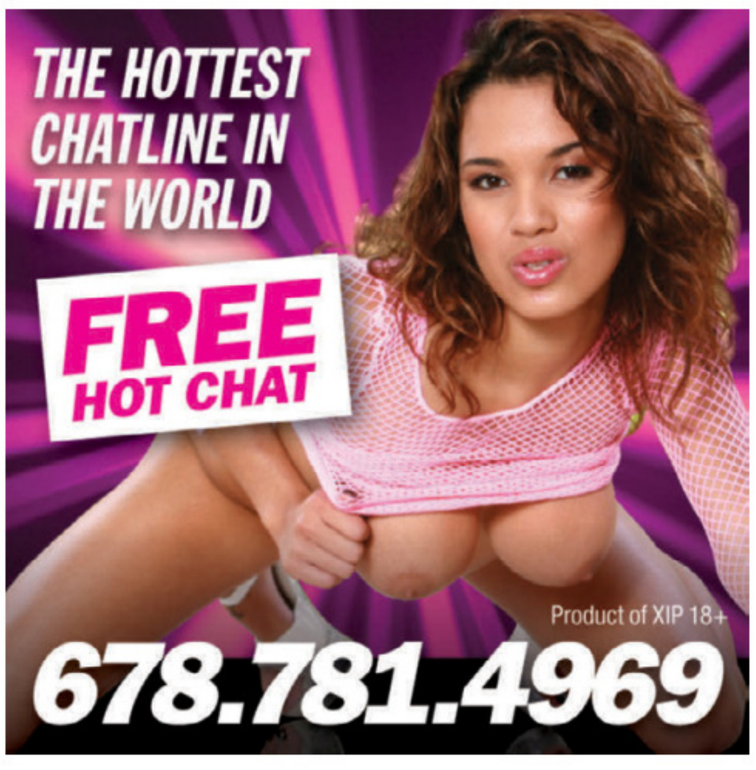

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Taboo Virgin Videos

Controversial subject matter imported from Denmark that's too explicit to describe in this ad.
Send for a selection of our best 18 year old models and see for yourself.
☐60 Videos $6 ☐150 Videos $10
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Incredible Cherry Popping Videos Filmed In Europe Where Anything Goes!
☐24 Videos $3 ☐50 Videos $6
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☐100 Little XXX Photos $2
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SASSY SALES - Dept. HA19 Box 536, Woodland Hills, CA 91365


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GANG FUCKED WOMEN IN SEX ACTS TOO CONTROVERSIAL TO BE DESCRIBED IN THIS AD. NOT FOR THE TIMID VIEWER.
☐100 VIDEOS $15 ☐200 VIDEOS $25
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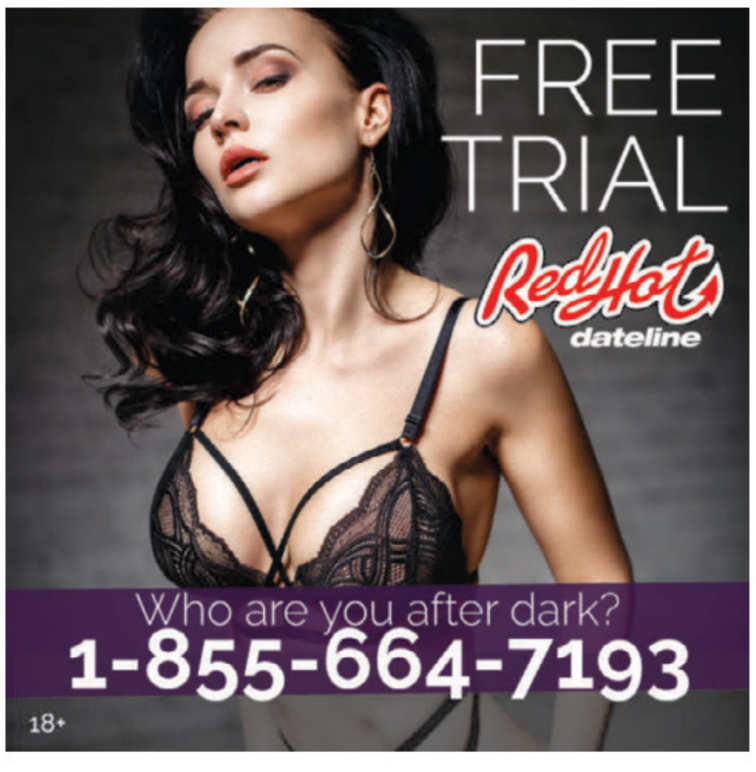


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ALL THE HARD TO FIND SUBJECTS YOU'VE HEARD ABOUT BUT COULDN'T GET!!!
We can't mention age or content but these are guaranteed to be the most unique and explicit videos you've ever seen!
☐24hr. Service Add $2 ☐CATALOG $2
☐60 VIDEOS $10 ☐150 VIDEOS $20
check one box: ☐DVD ☐VHS postage $3
Universal Import Productions - Dept. HA19 Box 4297, West Hills, CA 91308



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FINALLY! THE ULTIMATE IN LIFE-SIZE LOVE DOLLS

PLAYGIRLS

INSTANT ACTION!

Deep Throat All The Way Down!

CHOOSE FROM

TEEN AGE or BIG SISTER

5 FT. 2 IN. and LIFE LIKE in EVERY DETAIL

New miracle expands from an embryo into a beautiful shapely soft playgirl. See her sensual body take shape right before your eyes!

"SOLID ACTION" BODY

TINA and LAURA are unlike any other dolls in the world. Designed and built for one of the largest European sex novelty companies, they are now available in the United States. Other companies are featuring big stuffed cushions in the shape of dolls, but that is about all they feel and look like, stuffed cushions. Why settle for less? Order from the company that originated the love dolls over 10 years ago. See for yourself what 10 years of research has done to the love doll. Only teenage TINA and her big sister LAURA contain the amazing exclusive form that expands *AFTER* you receive your exclusive love doll. This amazing breakthrough gives both TINA and LAURA the most life like qualities possible in a LIFE SIZE DOLL. Your playgirl comes complete with the built-in features.

FEATURES

- Open mouth—Soft Lips—Deep Throat
- Flexible as the human body
- Built in hands
- Soft, silky type implanted hair
- Deep female organ with genital hair
- French and Greek features
- New soft face permits mouth to open and close
- Soft flexible shapely breasts and limbs
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- Wears real clothing
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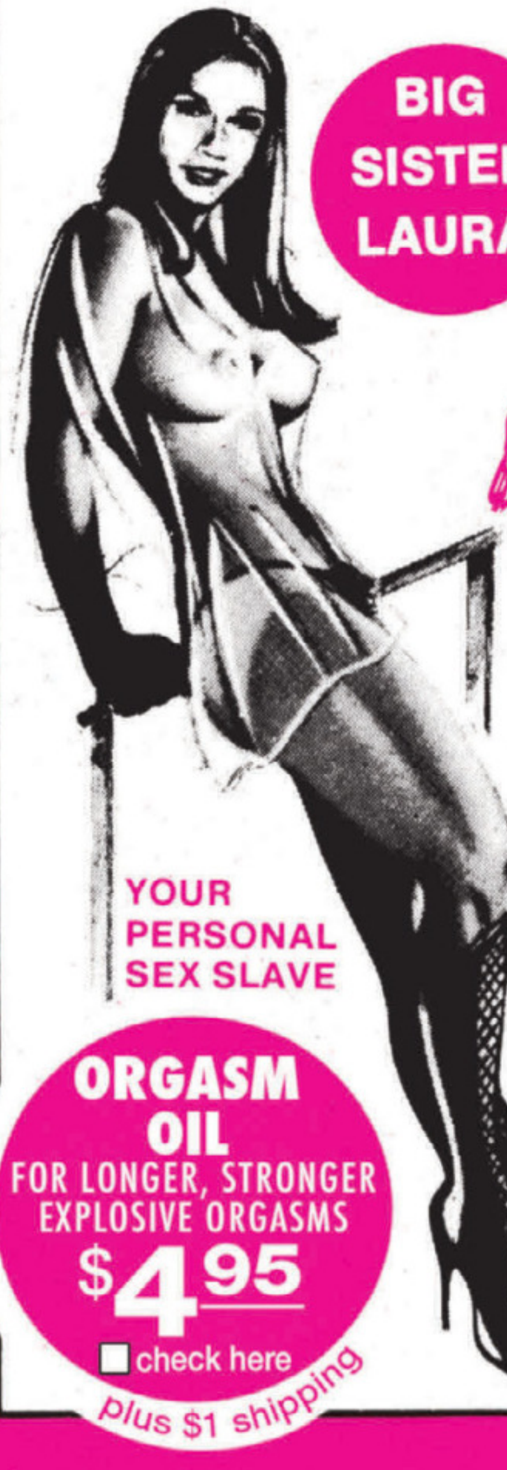


LIFE LIKE IN EVERY DETAIL

Both TINA and LAURA have all their lovable soft-features built right in. Even their hands are not detachable. All their sexual organs have been designed to be a smooth continuous flow of their soft, well rounded bodies that feel so real, you'll wonder how this was ever accomplished

Even her sensuous lips, and deep throat mouth, powered by air suction, can open and close gently, thanks to her newly designed soft face. And best of all, you can order direct from the manufacturer, and save about ½ of what you would normally pay through a local mail order house. Dress her the way you want your girl to dress. Your playgirl wears real clothes. Dress your doll to suit your mood. She'll be a lady, or a vixen. You decide.





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Rush my doll order as shown below.
My love doll comes complete, as stated in your ad.
Both Tina and Laura have same complete functional qualities.

☐ **SPECIAL TINA —** I enclose $39.95 + $6.00 shipping. Send Tina comlpete with open mouth, all built in female organs, soft molded breasts, new design built in hands, vagina with genital hair, as well as implanted long silky type hair.

☐ **CUSTOM TINA —** I enclose $49.95 + $6.00 shipping. Send Tina complete as above, plus electronic remote control.

☐ **SPECIAL LAURA —** I enclose $39.95 + $6.00 shipping. Send Big Sister Laura with same features as Special Tina above.

☐ **CUSTOM LAURA —** I enclose $49.95 + $6.00 shipping. Send Big Sister Laura with same features as Custom Tina above.

☐ **Giant Savings.** Both custom Tina & Custom Laura. A $99.90 Value Only $79.95 (Save $49.95) + $10.00 shipping.

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I certify I am over 21 yrs. of age and I have signed & am returning my authorization card.

Signature

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SAFE AND PROVEN EFFECTIVE!

Crammed with important ingredients for male sexual health, targeted right to your virility. You get a libido booster, an erection builder and a natural vascular dilator (increases blood flow.) for faster, harder erections. **SENSINEX** works four different ways to make your sex performance youthful and long lasting. She'll thank you!

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1. Increased sexual desire (horniness)
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If you could lift the photographed capsule from this page – use it as directed – all these proven promises could be happening in your own life right NOW!

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Medically proven sex motivator stimulates sexual desire and arousal. *Only* $5.95 ITEM# 2

KNOCK – OUTS
SAFE - FAST ACTING - EASY TO USE
New formulation allows you to have more fun. *Only* $5.95 ITEM# 3

ENLARGE YOUR PENIS!

A POWERFUL NEW ENLARGEMENT FORMULA FOR MEN WHO WANT RESULTS NOW!



AUGMENT, *Get SERIOUS About Getting "Big"*

Let's be honest: what could be more important to a man than his genital measurement? Size DOES matter! Almost 70% of women complain about the "inadequate size" of their lovers penis! Haven't you wasted enough money on creams, sprays and medieval torture devices like vacuum pumps? Isn't it time to get REALLY NOTICEABLE RESULTS in the shortest amount of time possible? Then start using **AUGMENT** now! You'll be on your way to having a penis you can be proud of... one that will drive women wild!

*Unique "**POWER GROWTH**" Formula*

The super-concentrated penis enlargement formula **AUGMENT** works like magic... Nothing works faster or more effective. **AUGMENT** is a formulation of over six penis growth accelerators. There's never been anything like **AUGMENT** – it's entirely new standard in penis growth and development!

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INTRODUCTORY SPECIAL ORDER $5.95 ITEM# 4

Makes Tired, Limp, Failing Penises
RETURN TO ACTIVE DUTY!

MR. STIFF
Penis Creme Concentrate

If you thought sex was all over for you, take heart and read on! There's every chance that very, very soon you'll actually be watching your penis stand up and salute with all the vigor, zest, and lusty appetite of a fresh, young recruit! The secret of success will be all yours – she need ever know – and this is how it works...

1. **APPLY JUST A DROP OR TWO OF ERECTION CREME**
   Rub it lightly into the head of your penis and stroke it back along the shaft. ERECTION CREME is highly concentrated for instant reaction so use only a tiny amount.
2. **GET READY FOR SEX IN JUST SECONDS!**
   Countdown! Five, four, three, two, one... BLAST OFF for sex action! That's how fast ERECTION CREME is designed to start working! And you'll know it's working as soon as you...
3. **WATCH YOUR PENIS START TO GROW – READY AND HOT – BEFORE YOUR EYES!**
   It starts with a tingle of life. Suddenly your penis is alive and pulsing heavily, throbbing, searing with the kind of blood rush you'd forgotten a man could have! Your penis is demanding sex... right now!

INTRODUCTORY SPECIAL ORDER $5.95 ITEM# 5

MULTIPLE CLIMAXES
GET EXPLOSIVE WITH...
CUM CLIT *Oil*

A magic potion that creates intense sexual feelings and causes SUPER ORGASM, AFTER SUPER ORGASM! Simply place a drop or two on her clitoris. If you want to keep it a secret, put a drop or two on your penis so that it rubs CUM CLIT OIL on her clit. Then watch and listen to her cum and cum again!



CUM CLIT OIL ~~Reg. $10.95~~
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DOUBLE YOUR PLEASURE

This soft lifelike pussy squeezes and caresses every inch of your cock. Made of cyber skin material that feels like real skin and warms quickly to body temperature. This warm supple pussy and ass conforms to any size and clings to your penis in any position, delivering orgasmic sensations that feel better than the real thing. Adjust the speed and create throbbing pulsations that surround your penis glands for mind blowing stimulation while stroking up and down your shaft.

- *MADE TO LAST*
- *EASY TO CLEAN*
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HANDS-FREE MASTURBATOR

Slide into this soft yielding lifelike cock pleaser and let it stroke up and down massaging your erection to an absolutely incredible climax. Enjoy the fantastic feelings of erotic sexual euphoria when you penetrate this realistically lifelike love pocket of soft yielding latex and experience the ultimate in mind shattering orgasms.

SUCKS, SQUEEZES, STROKES & VIBRATES!

GUARANTEED TO GET YOU HARD & KEEP YOU CUMMING AGAIN & AGAIN!



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#19 **AROUSED INNOCENCE** — Tight and tender beginners are introduced to their first time sexual adventures on camera!

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#23 Cock sucking ass fuckers do it all and come back for more! Hot anal and wet, creamy facial action!

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#9 **LICKIN' AND DICKIN'** — It's everything you've ever dreamed of and more! Hot group sex from start to finish!



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#10 Girls who love girls get down and dainty with their probing fingers and hot darting tongues!

#14 **CUNT STUFFING CUTIES** — Beautiful girls stuffing each other's wet pussies till they can't fit any more!

CHUBBY CHEEKS

#18 Fat fuckers find the holes through the folds! The bigger the better!

#22 **AWESOME ANAL INSERTIONS** — You'll be amazed at the things these girls try to fit into their tight back doors!

#26 **SMOOTH FUCKING CUNTS** — Shaved and shiny pussies bump and grind in this bald beaver cunt hunt!

#30 **INTERRACIAL COCK SUCKERS** — Creamy white chicks take on the biggest black cocks ever in this interracial cum soaked sexfest!

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☐ #6	☐ #16	☐ #26
☐ #7	☐ #17	☐ #27
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JESSE JANE

UNDER THE HOOD

HUSTLER CLASSIC
SEPTEMBER 2004

PHOTOGRAPHY BY
CLIVE McLEAN



Born in Fort Worth, Texas, **Jesse Jane** has been on the move ever since. “I was a military brat,” says the fetching vagabond. “My dad was in the Air Force, so we traveled all the time.” **Jesse** was a cheerleader in high school, which surprisingly didn’t help her dating life. “The boys treated me like one of the guys,” she sighs. “They still do.”

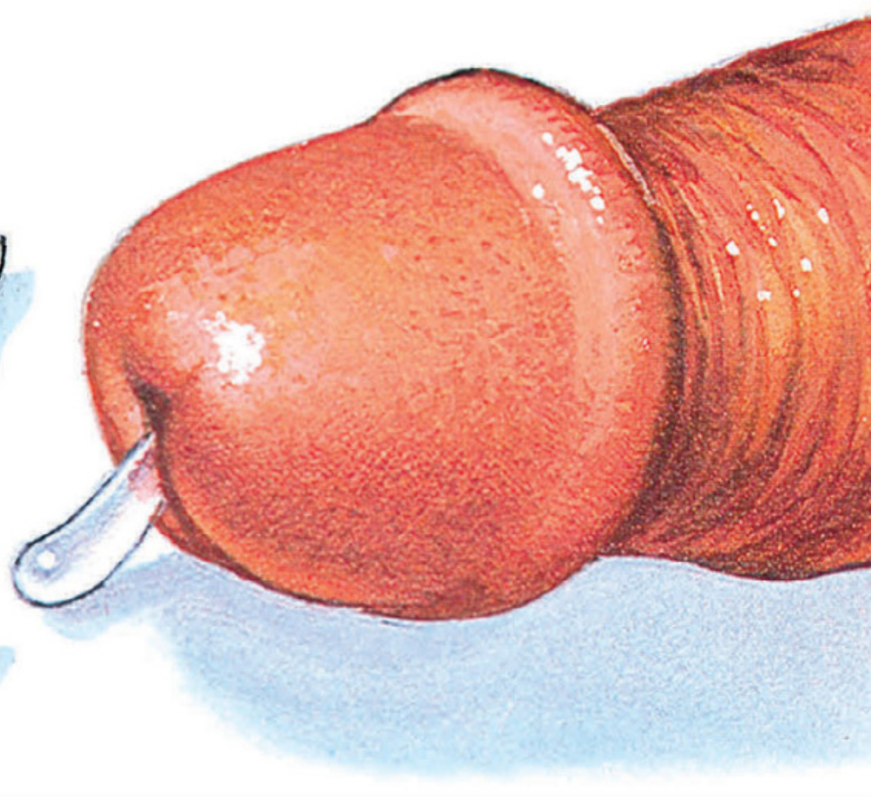
A football fanatic, the fast-rising porn star almost became a Dallas Cowboys cheerleader. “I tried out in 2000, and I made it into the top 40, but that was the year they cut the squad to 32.”

Undaunted, the 23-year-old found other ways to put her hot bod to work; her résumé includes shilling suntan lotion as a Hawaiian Tropic Girl at NASCAR races, dancing in a cage on Kid Rock’s last tour and working at Hooters, where she found the extra-small T-shirts a major challenge. “If you have big boobs, you really have to squeeze them in. If I had ever worn a push-up bra, my boobs would have been up to my throat!”





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LADIES IN GENTLEMEN'S CLUBS

Veteran strip goddess Valerie Stunning encourages women to visit their local "gentlemen's" club. Here she provides simple step-by-step guidelines to ensure the ultimate VIP experience: the lap dance of your best fucking dreams. Photo by Steve Prue.

GAME ON!

Meet the future of adult entertainment, where tech-savvy models and proud geeks are taking sex and gaming to the next level. Reporter John Blaylock interviews top porn stars/rabid gamers Lana Rain, Alana Evans, Missy Martinez, Cherie DeVille and Riley Scarlett. Prepare to be pwned. Photo by Anthony Martino.





TROPHY WIVES CUCKOLD

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